QUINTETT.

I.

S. de Lange Op. 65.

Allegro moderato.

Violine I.
Violine II.
Viola.
Violoncell.

Pianoforte.

Allegro moderato.

Leipzig, Fr. Kistner.

8437

Stich und Druck von C. G. Röder, Leipzig.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

A

p

p

p

p

A

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f rit.

rit.

rit.

rit.

dim.
poco rit.

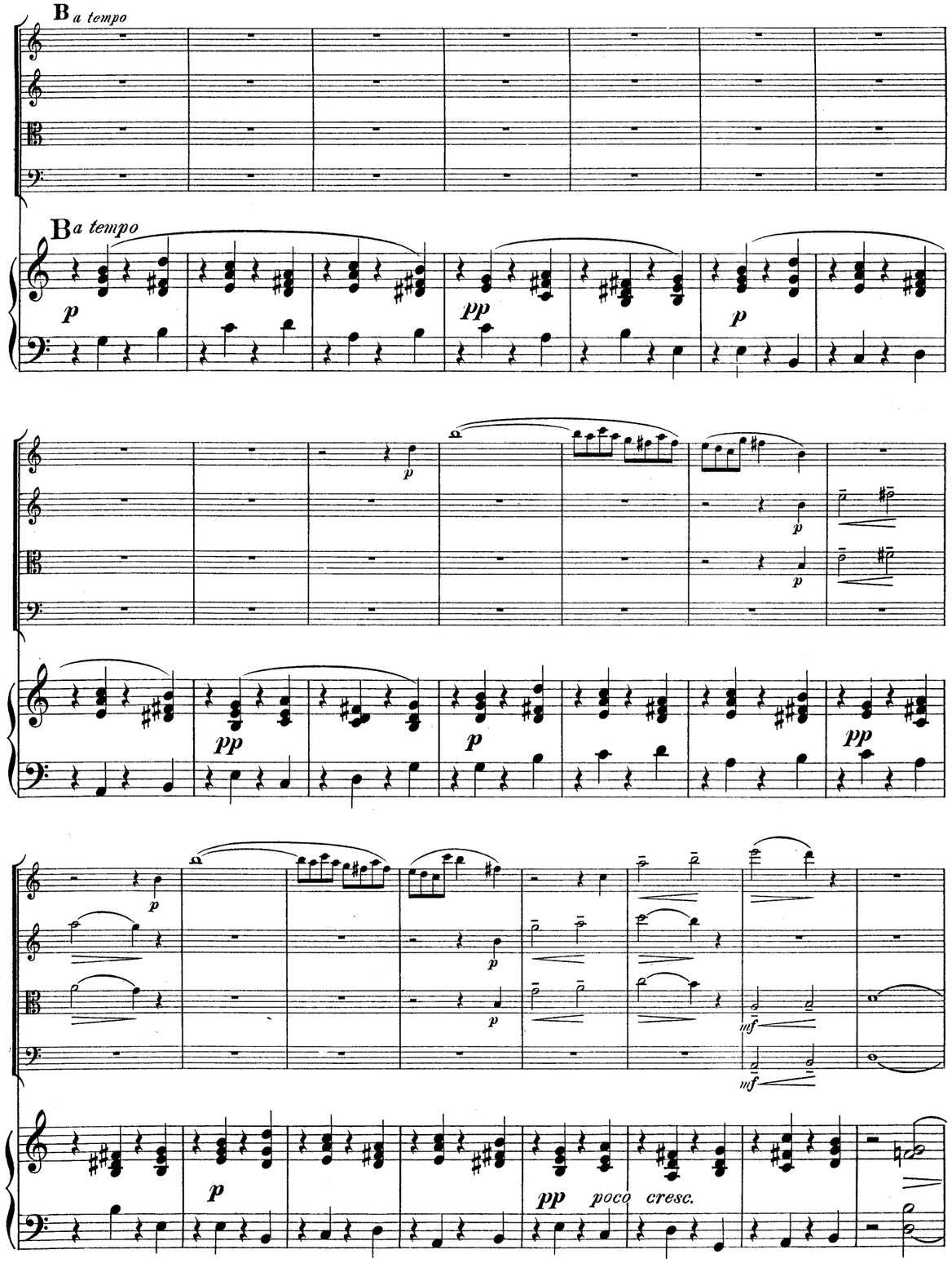
poco rit.

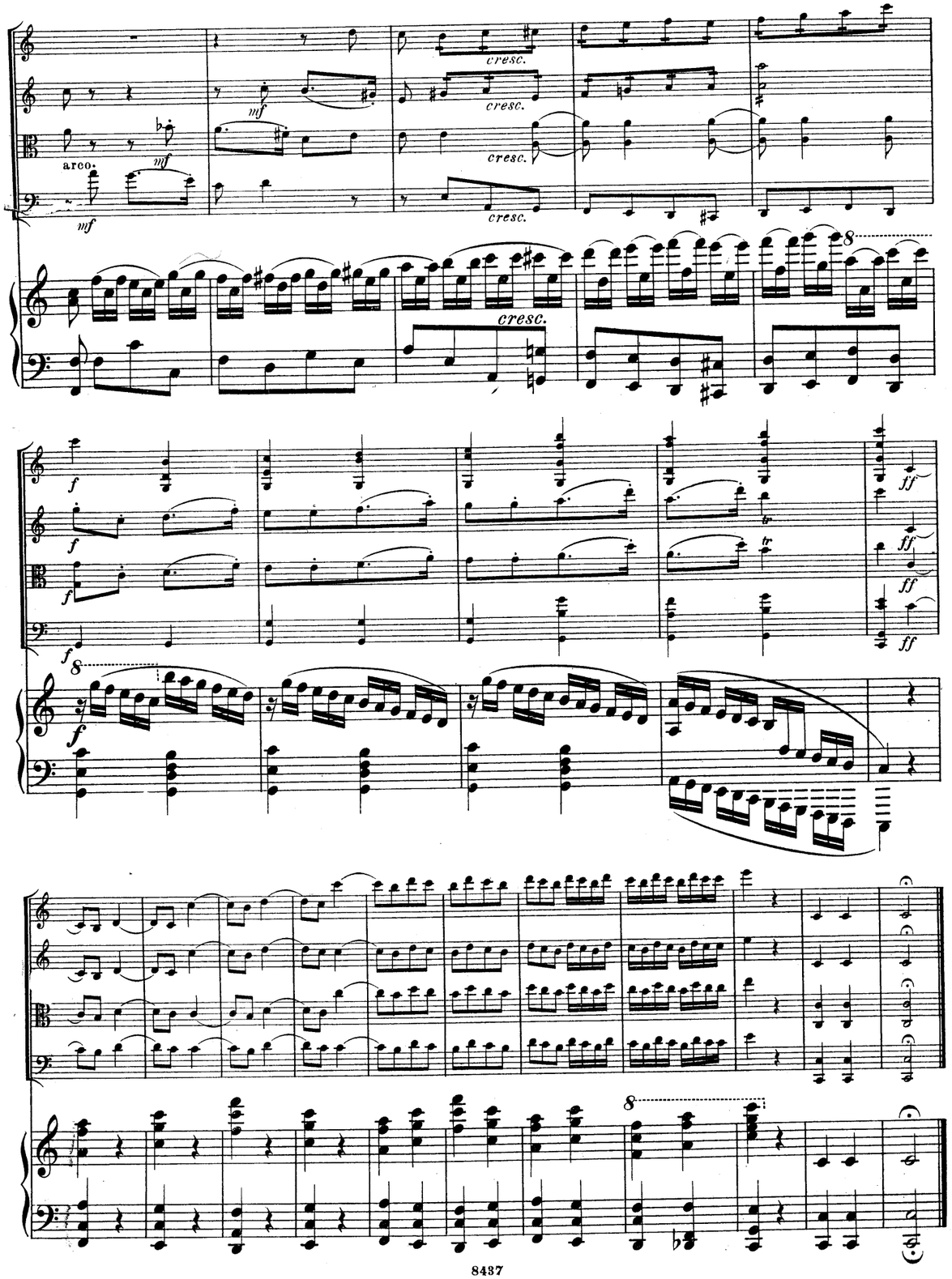
poco rit.

poco rit.

rit.

poco rit.


B a tempo
B a tempo
p
pp
p
p
p
pp
p
pp
p
p
p
mf
mf
p
pp poco cresc.


arco.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
ff
ff
ff
ff
8

S

S

pizz.

C

C

a tempo

a tempo

Ped.

1. 2.

f *f* *f* *f* *f dim.*

1. 2.

f *dim.*

Tranquillo e piano.

p *p*

Tranquillo e piano.

cresc. *cresc.* *cresc.* *cresc.*

R

p *p* *p* *poco cresc.* *poco cresc.* *poco cresc.* *mf*

R

p *poco cresc.*

f *f* *cresc.* *f* *f*

cresc.

d

d

d

esplr.

d

D

d

d

esplr.

D

pp

pp

d

f

ff

ff

ff

ff

Q

Q

3

3

3

f

f

f

f

f

Animato poco a poco (sempre al Tempo I.)

poco marc.

Animato poco a poco (sempre al Tempo I.)

sempre p

E

dim.

cresc.

E

mf

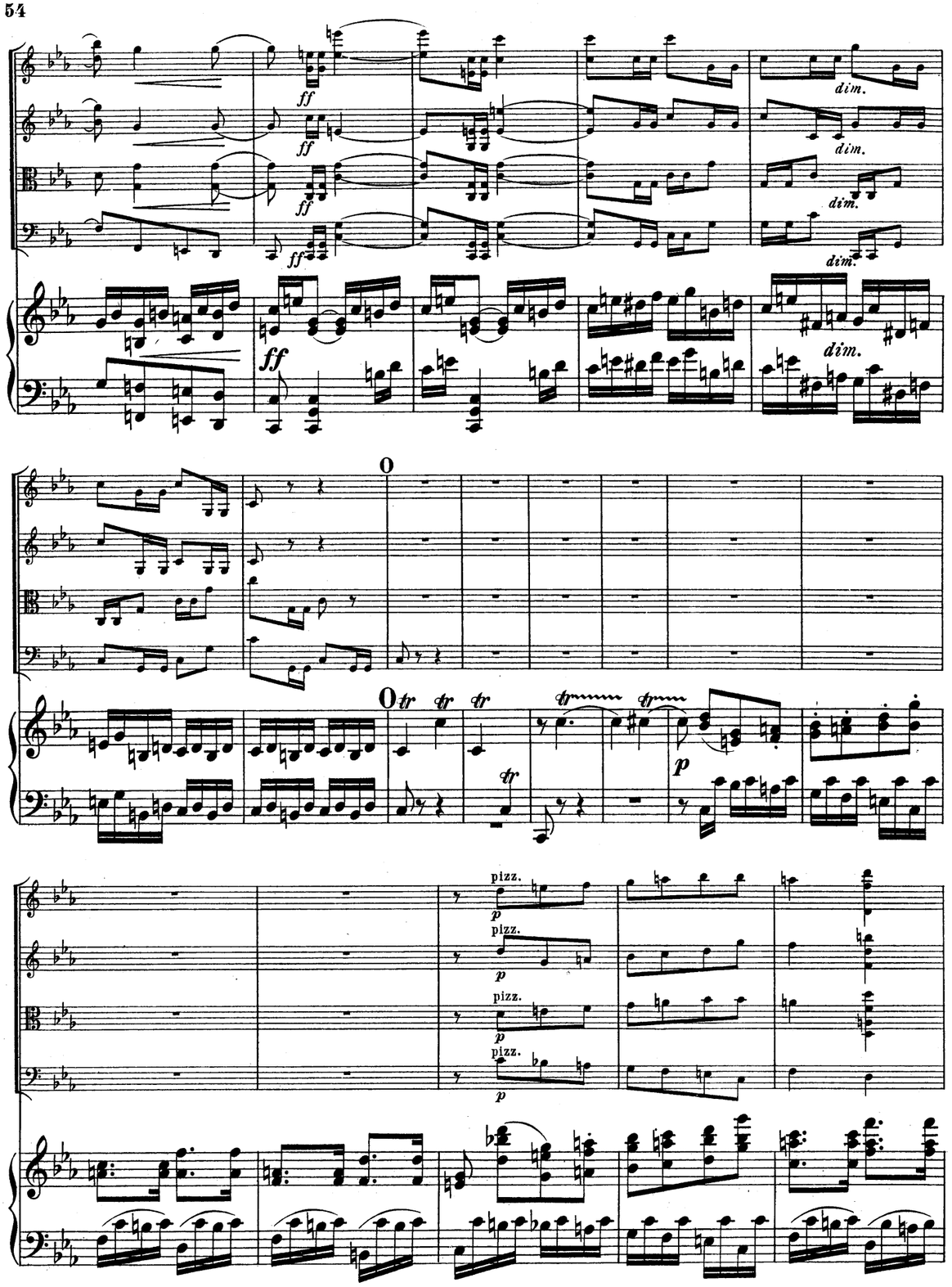
cresc.

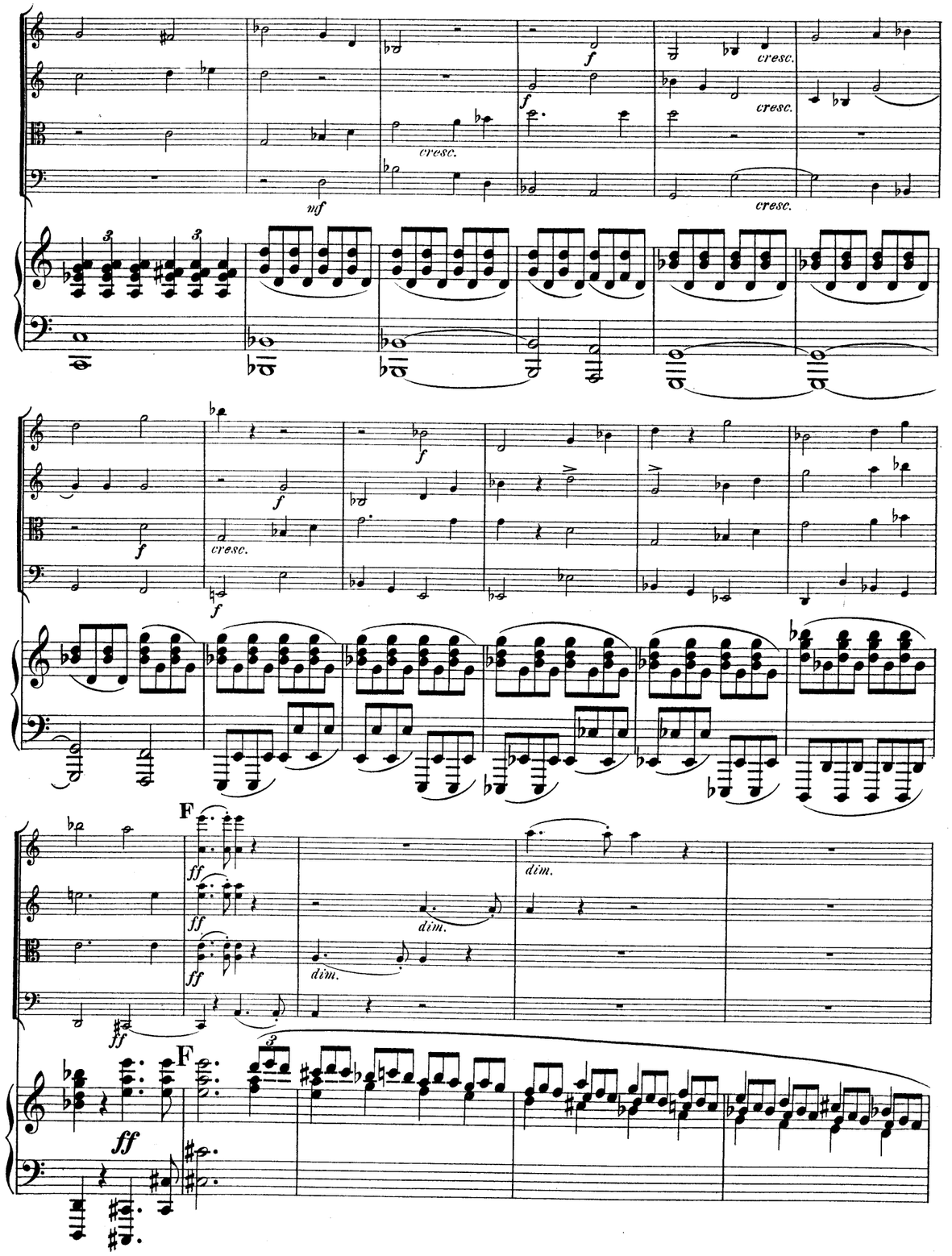
arco

cresc.

P

ff


ff
dim.
O
tr
p
pizz.


f
cresc.
mf
F
ff
dim.

G *a tempo*

f pesante

f pesante

f pesante

f pesante

poco rit.

G *a tempo*

tr

dim.

dim.

dim.

dim.

ff

dim.

H *a tempo*

poco rit.

poco rit.

poco rit.

f pesante

f

poco rit.

H *a tempo*

f pesante

f

f

f

M

f

più f

ff largamente

f

più f

ff largamente

f

più f

ff largamente

M

f

più f

ff largamente

sf

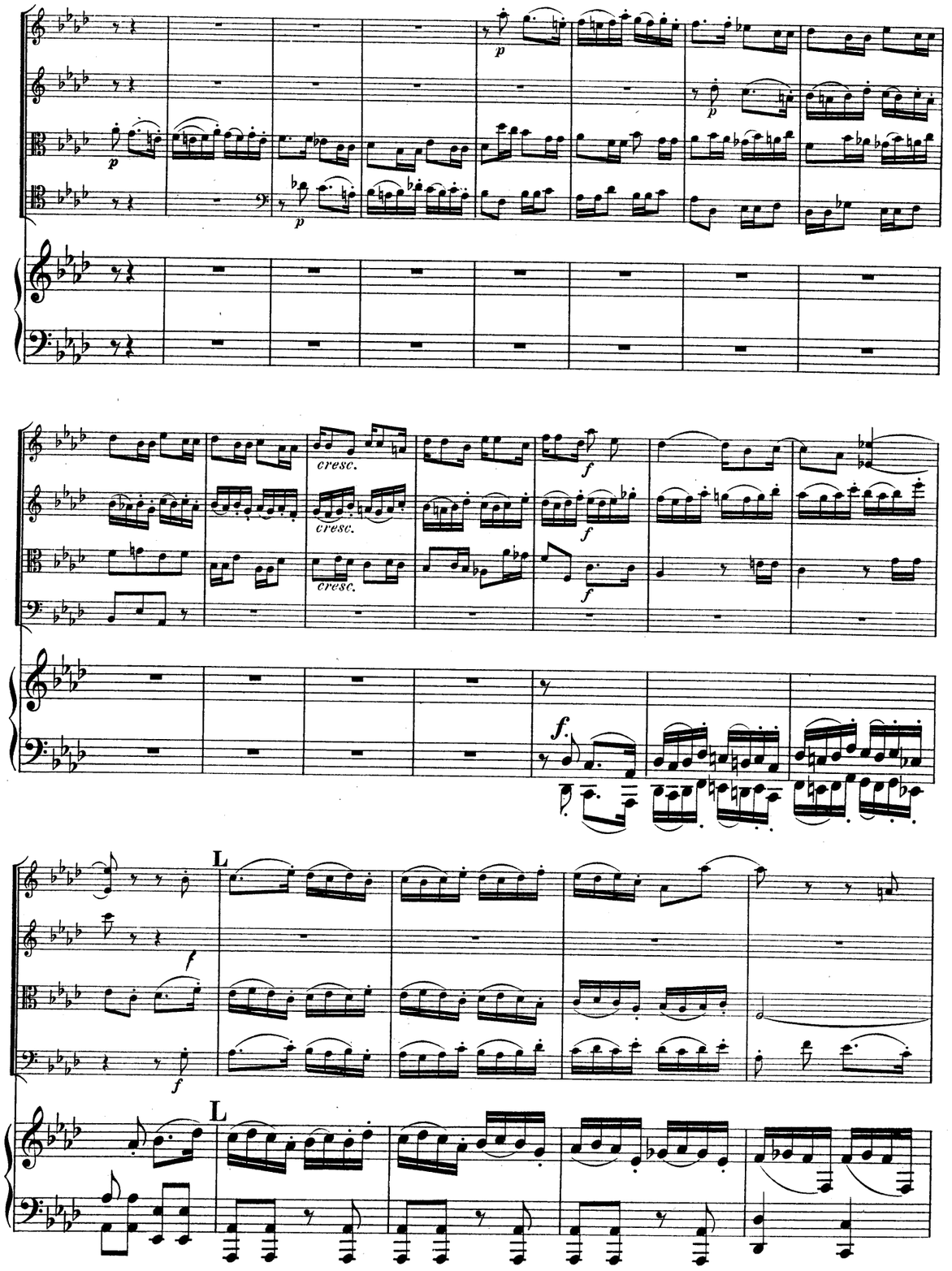
sf

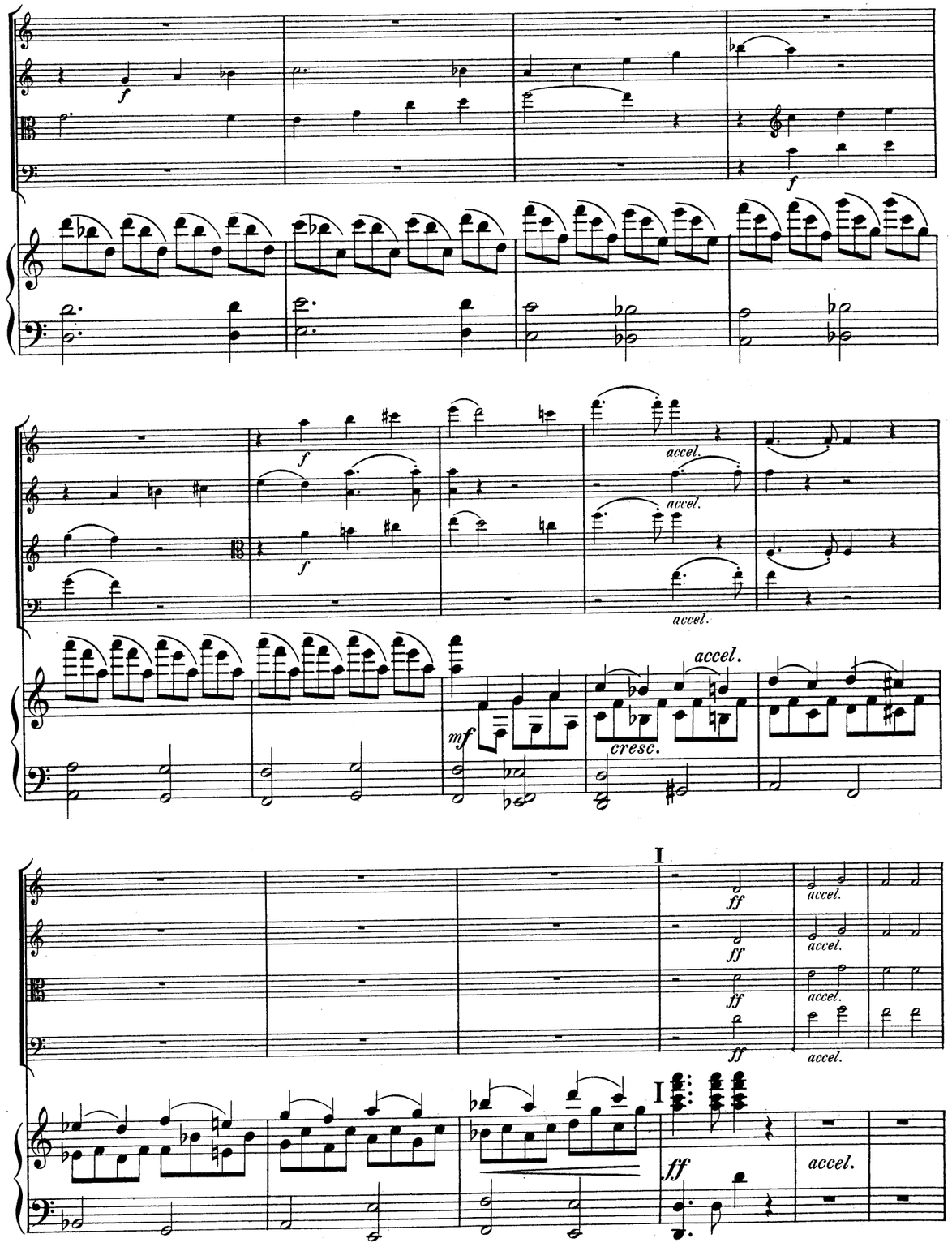
sf

sf

sf

sf


p
cresc.
f
L


f
accel.
mf
cresc.
I
ff

K

ff

ff

ff

ff

K

ff

Ped.

Tempo I.

ff riten.

ff riten.

riten.

ff

rit.

rit. molto

rit. molto

rit. molto

f

f

Tempo I.

rit.

rit molto

f

f

f

Ped.

tr

p poco cresc.

p poco cresc.

dim.

p

p

p

dim.

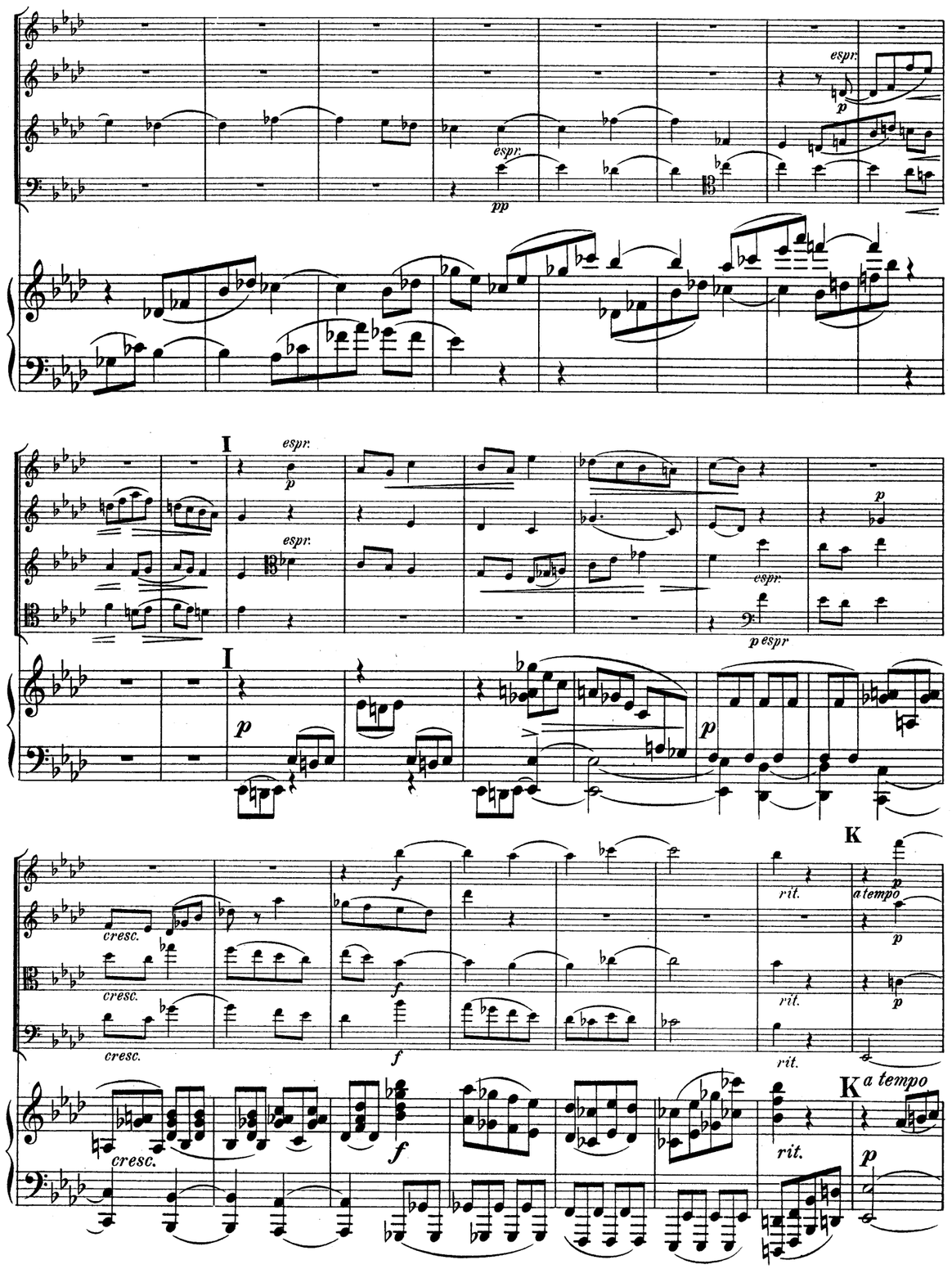
dim.

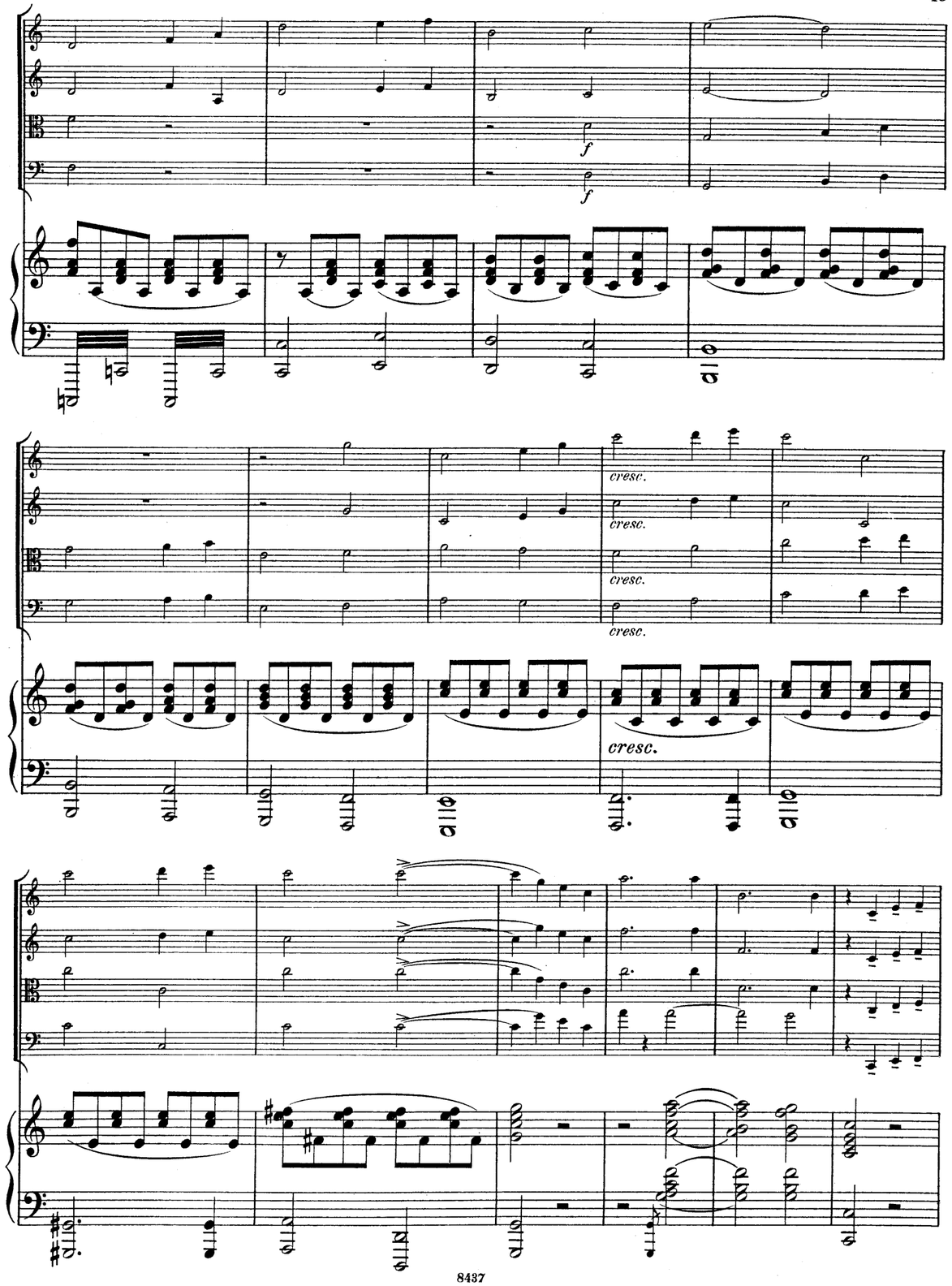
dim.

p

p

Ped.


espr.
pp
p
I
espr.
p
espr.
p espr
I
p
p
cresc.
cresc.
cresc.
f
f
f
rit.
rit.
rit.
K
a tempo
p
p
p
K a tempo
cresc.
f
rit.
p


f
f
cresc.
cresc.
cresc.
cresc.
cresc.

simile

simile

simile

simile

simile

pizz.

L

f

arco

L

f

pizz.

pizz.

dim.

dim.

dim.

dim.

poco rit.

poco rit.

poco rit.

poco rit.

espr.

p

espr.

p

tr

pp

espr.

p

espr.

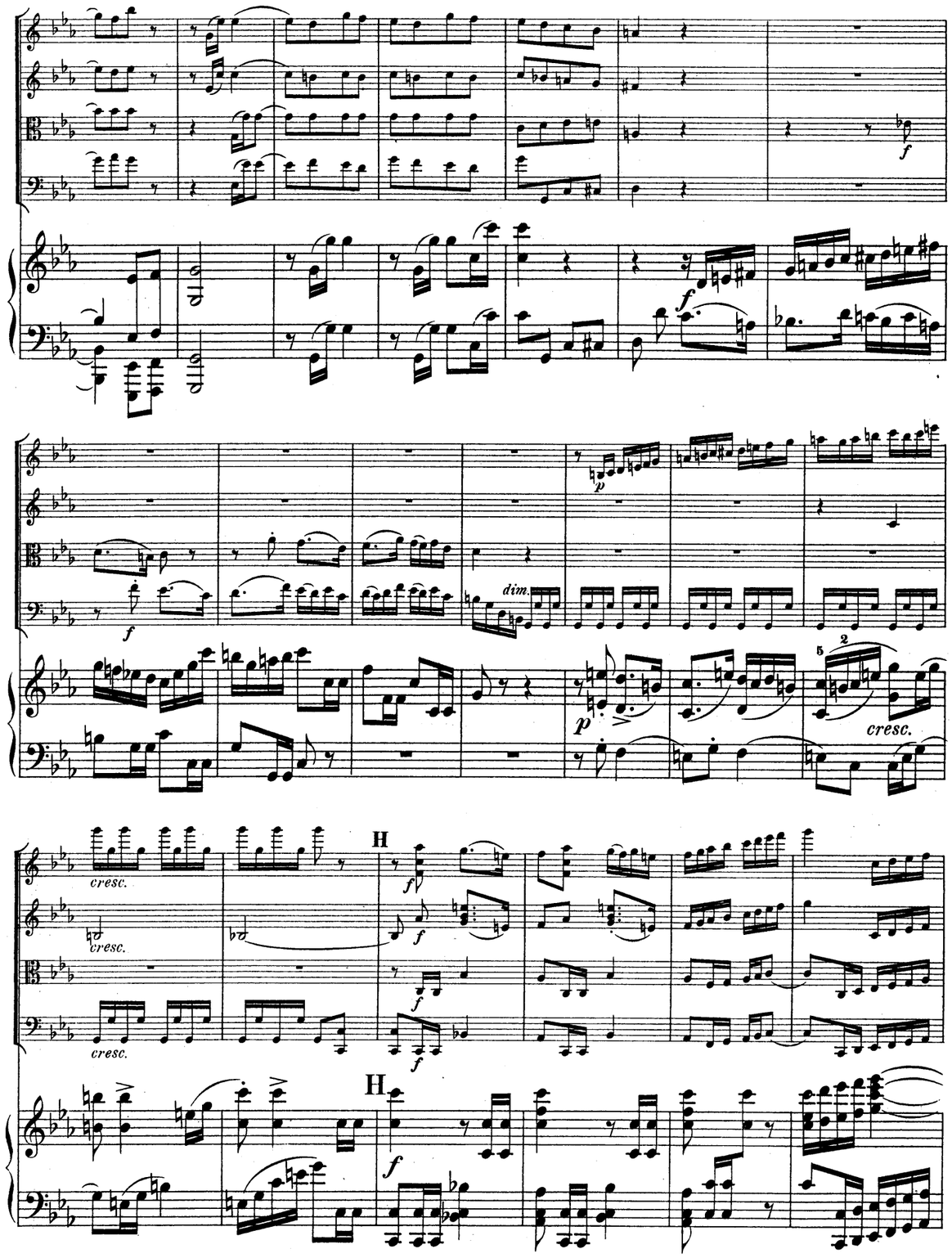
p

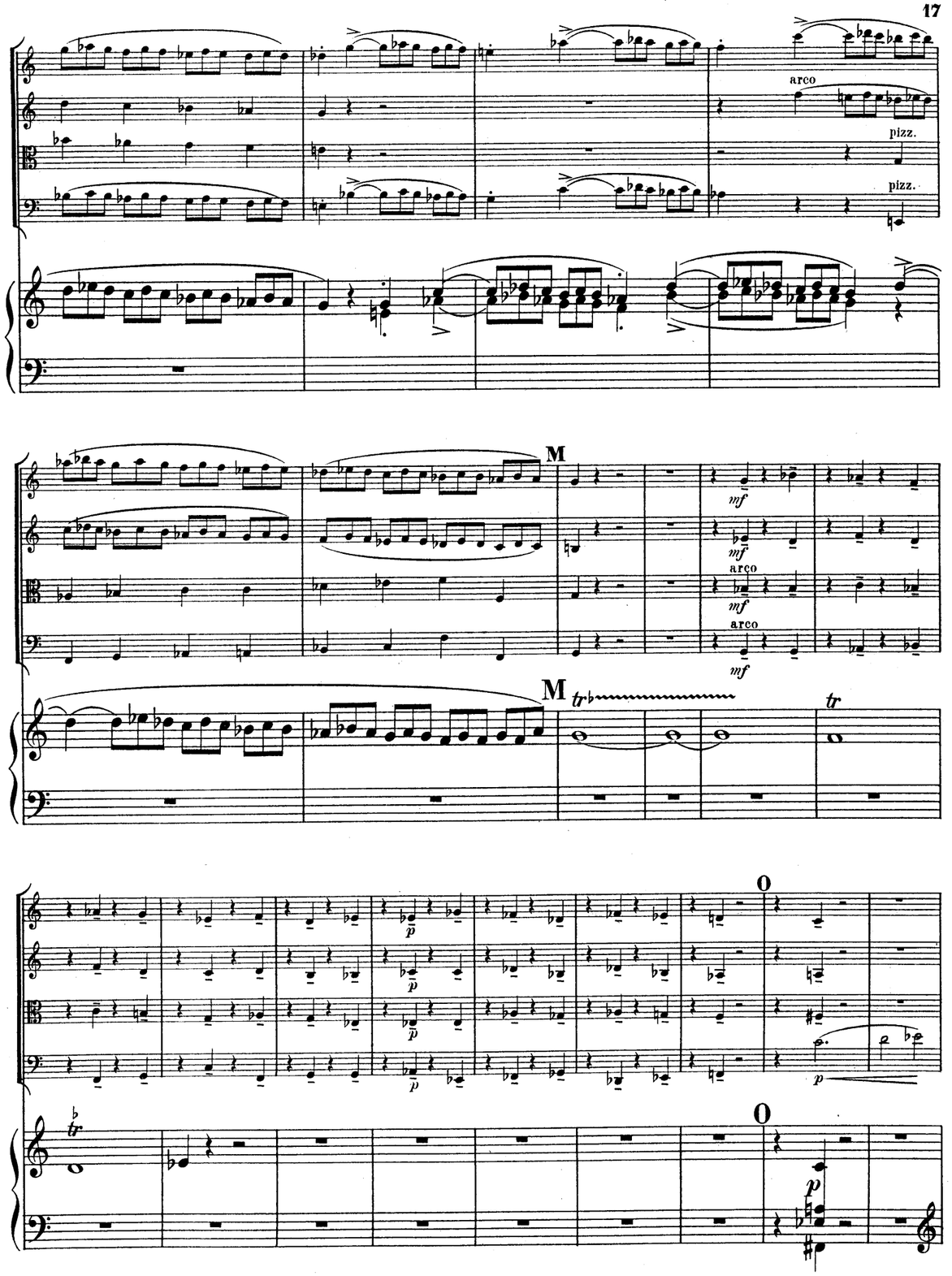
p

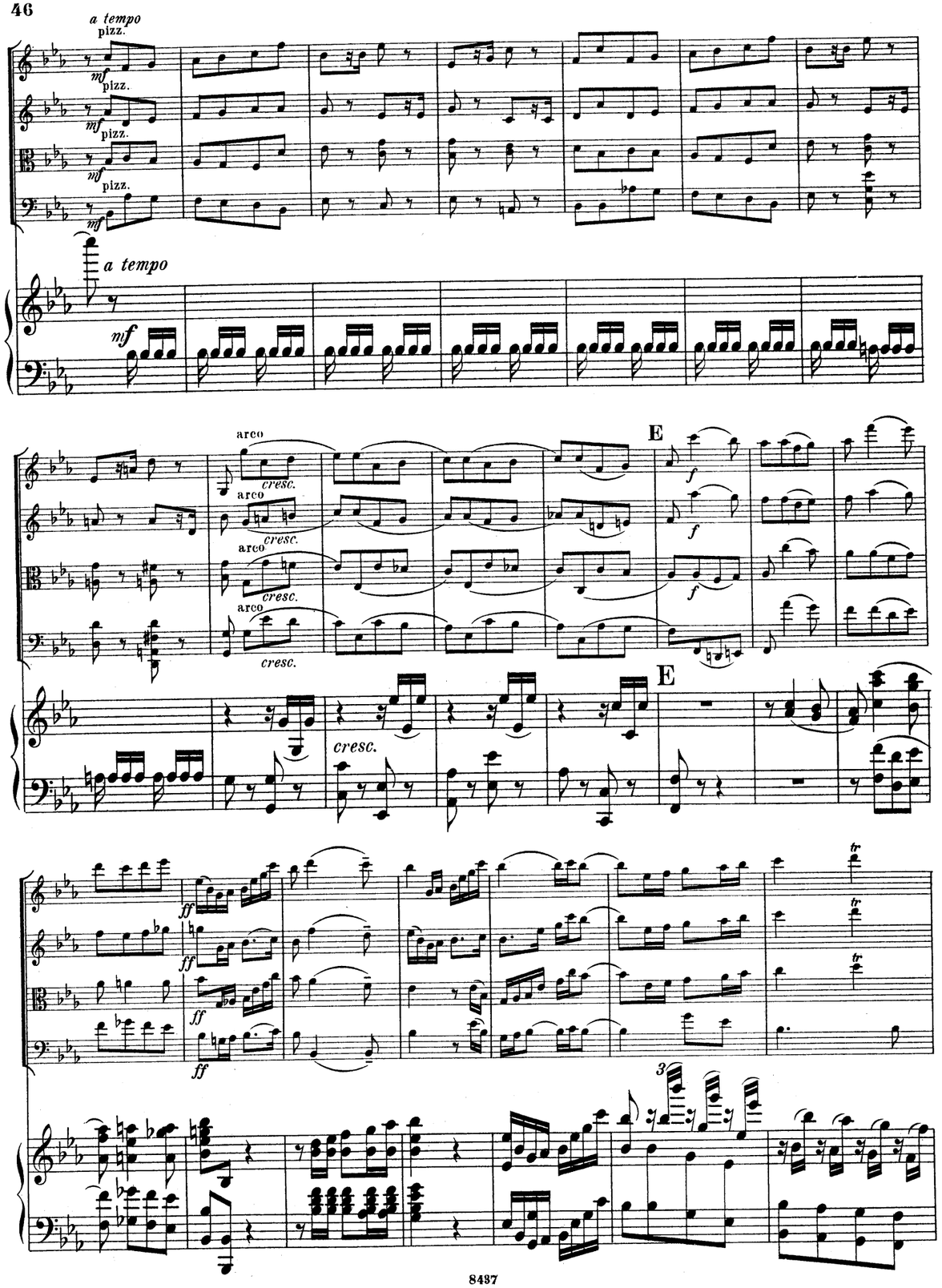
pp

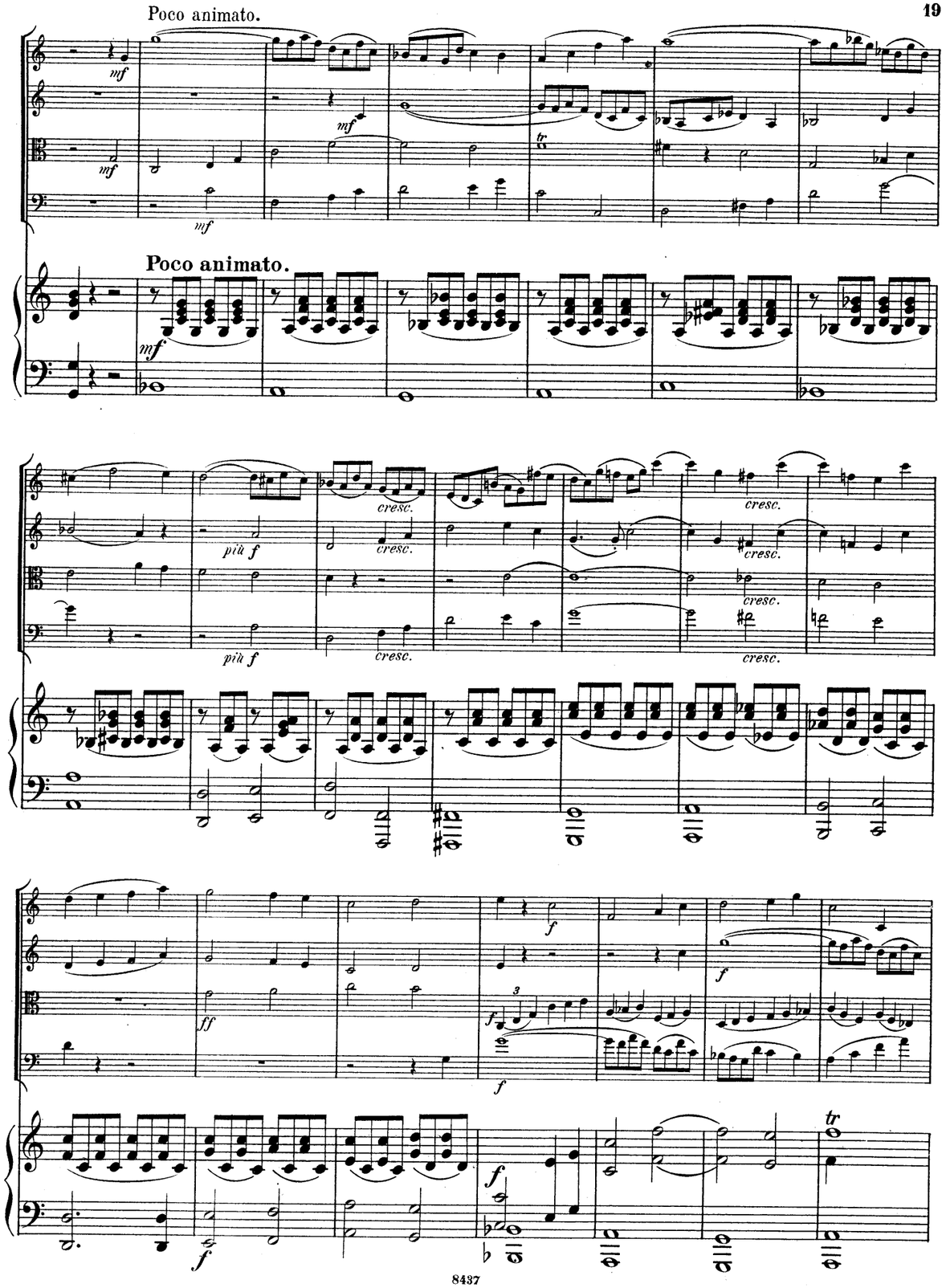
espr.

pp


f
dim.
p
cresc.
H


arco
pizz.
M
mf
tr
O
p


a tempo
pizz.
mf
a tempo
arco
cresc.
E
f
ff
tr
3


Poco animato.
mf
tr
Poco animato.
più f
cresc.
f
ff
3

cresc.

cresc.

cresc.

cresc.

cresc.

ff accel.

ff accel.

ff accel.

ff accel.

ff accel.

cresc.

cresc.

cresc.

cresc.

D

f

f

f

D

f

più f

più f

più f

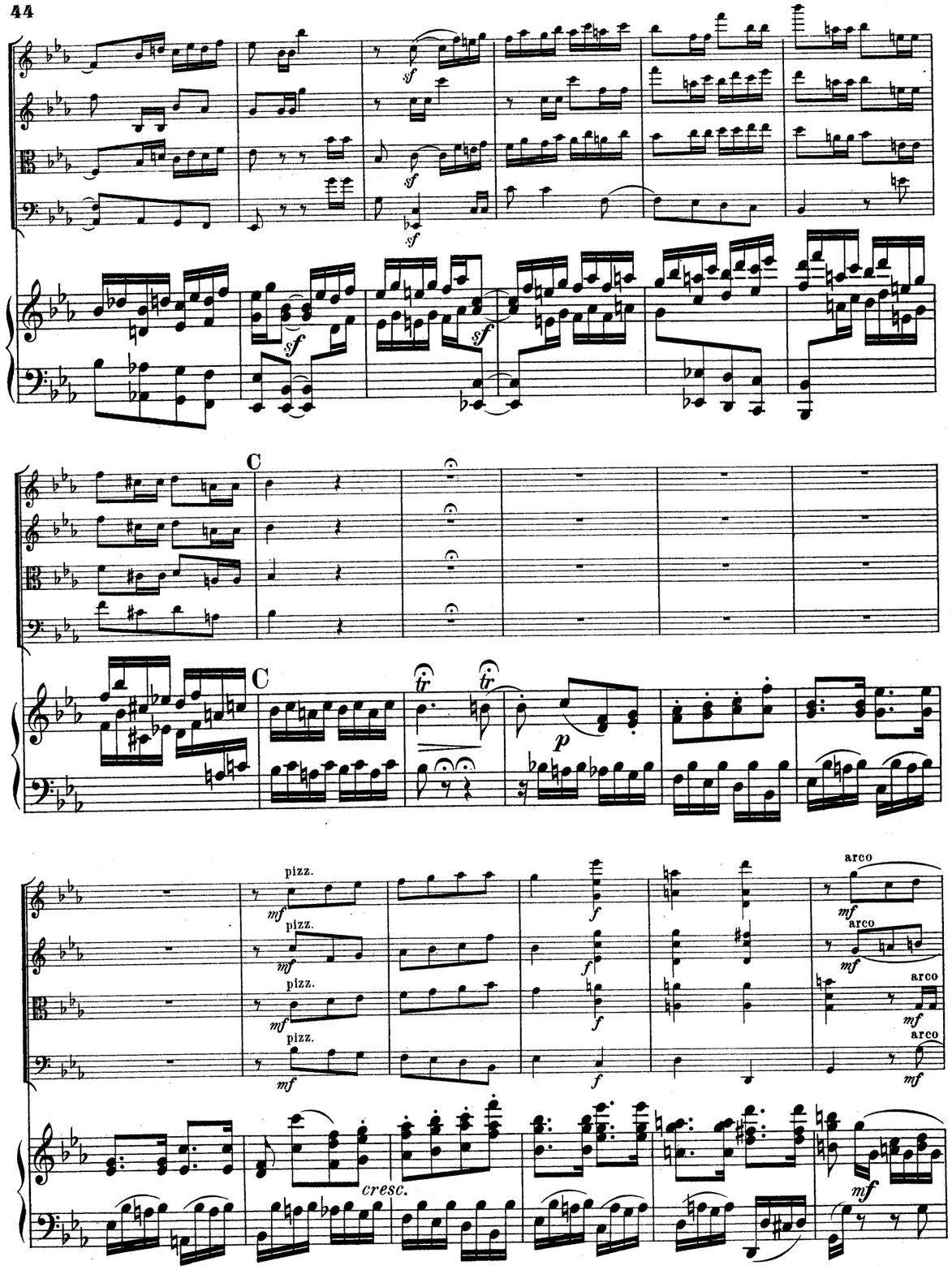
più f

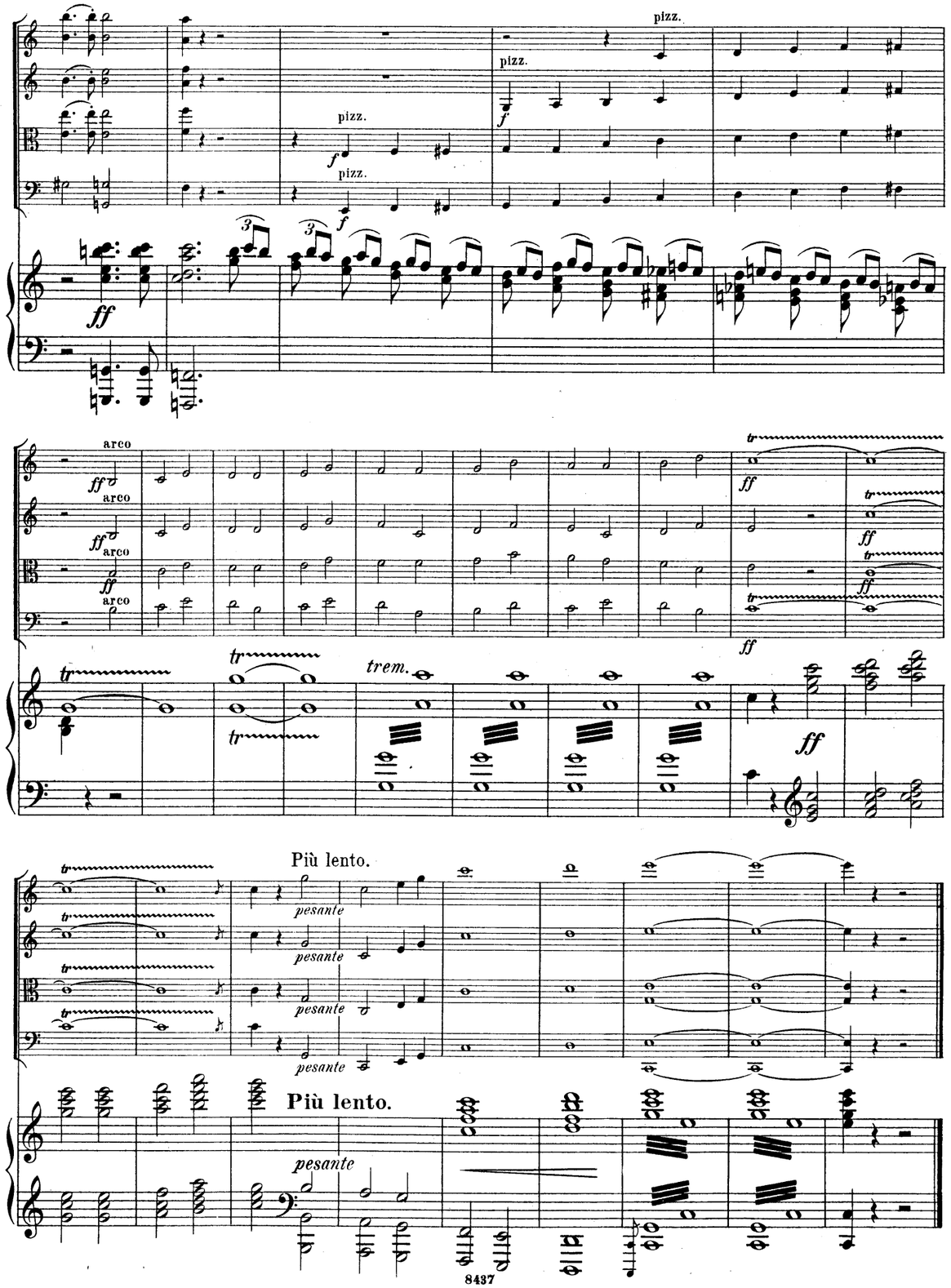
rit.

rit.

rit

rit.


C
C
pizz.
arco
cresc.


pizz.
arco
trem.
Più lento.
pesante
Più lento.
pesante

II.

Molto vivace.

pizz.

Moderato.

espr.

Molto vivace.

Moderato.

A

arco

Vivace.

dim.

rit.

Vivace.

A

A

dim.

A

B

cresc.

ff

B

IV.

Finale.
Allegro.

Allegro.

cre - - scen - - do

cre - scen - - do

B

a tempo

C

C

pizz.

pizz.

pizz.

Tempo I.

Tempo I.

Moderato.

Moderato.

Vivace.

Vivace.

E

p espr.

cresc.

legato

L

p

cresc.

mf

p espr.

M

mf

p

p espr.

p cresc.

p cresc.

cresc.

cresc.

K

p espr.

K

pp

p

p

p

p espr.

espr.

F

p

cresc.

F

pp

cresc.

p

cresc.

cresc.

più f

sf

sf

mf

sf

cresc.

sf

sf

Moderato.

G

f *p* *p* *riten.* *p riten.*

Moderato.

G

p

Vivace. *più tranquillo*

pp

Vivace. *più tranquillo*

pp

p espress.

p

espr. *cresc.* *cresc.* *cresc.* *mf cresc.*

p *cresc.*

H

f *f* *f* *f* *f* *p espr.* *pp* *pp*

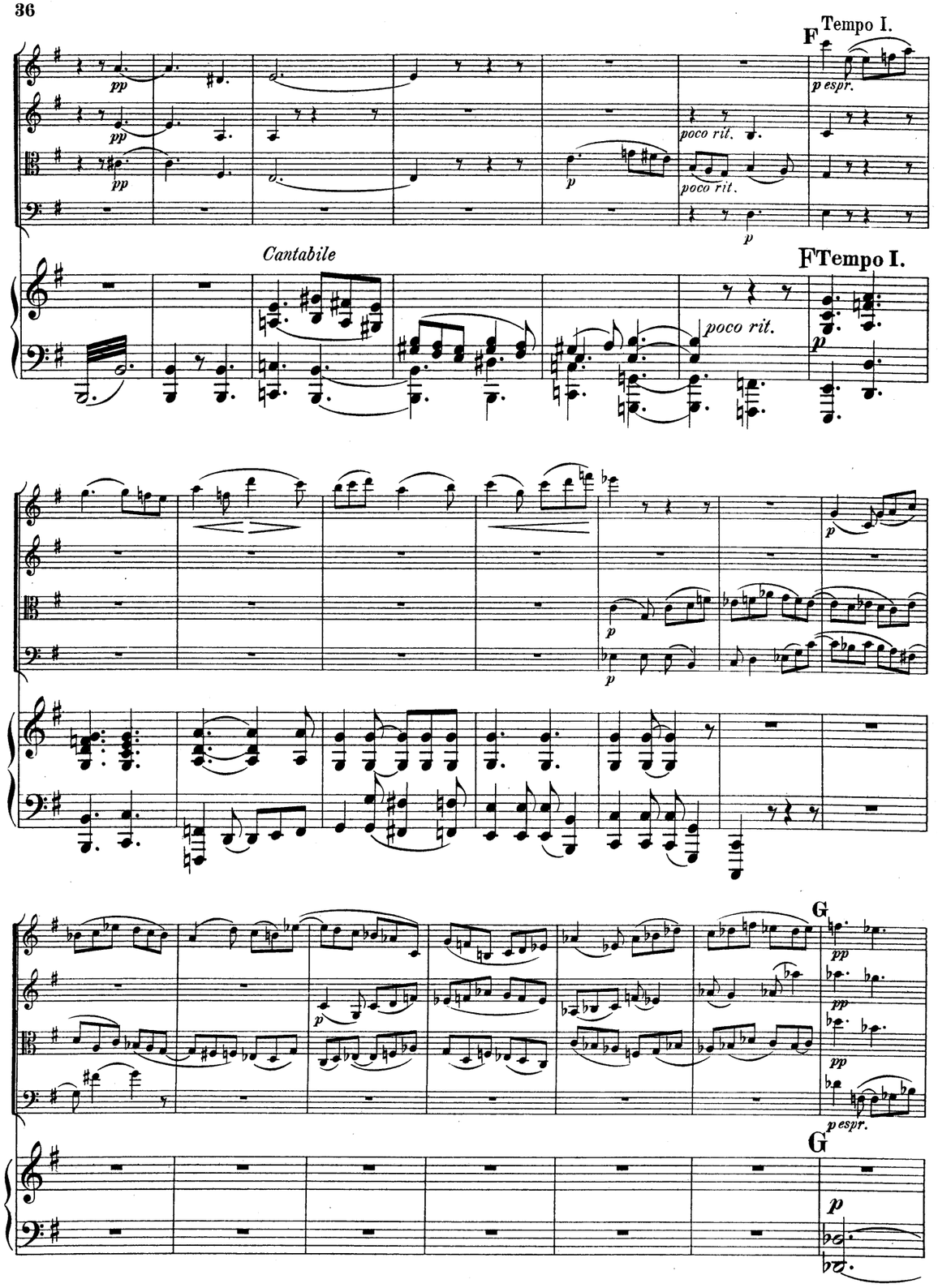
H

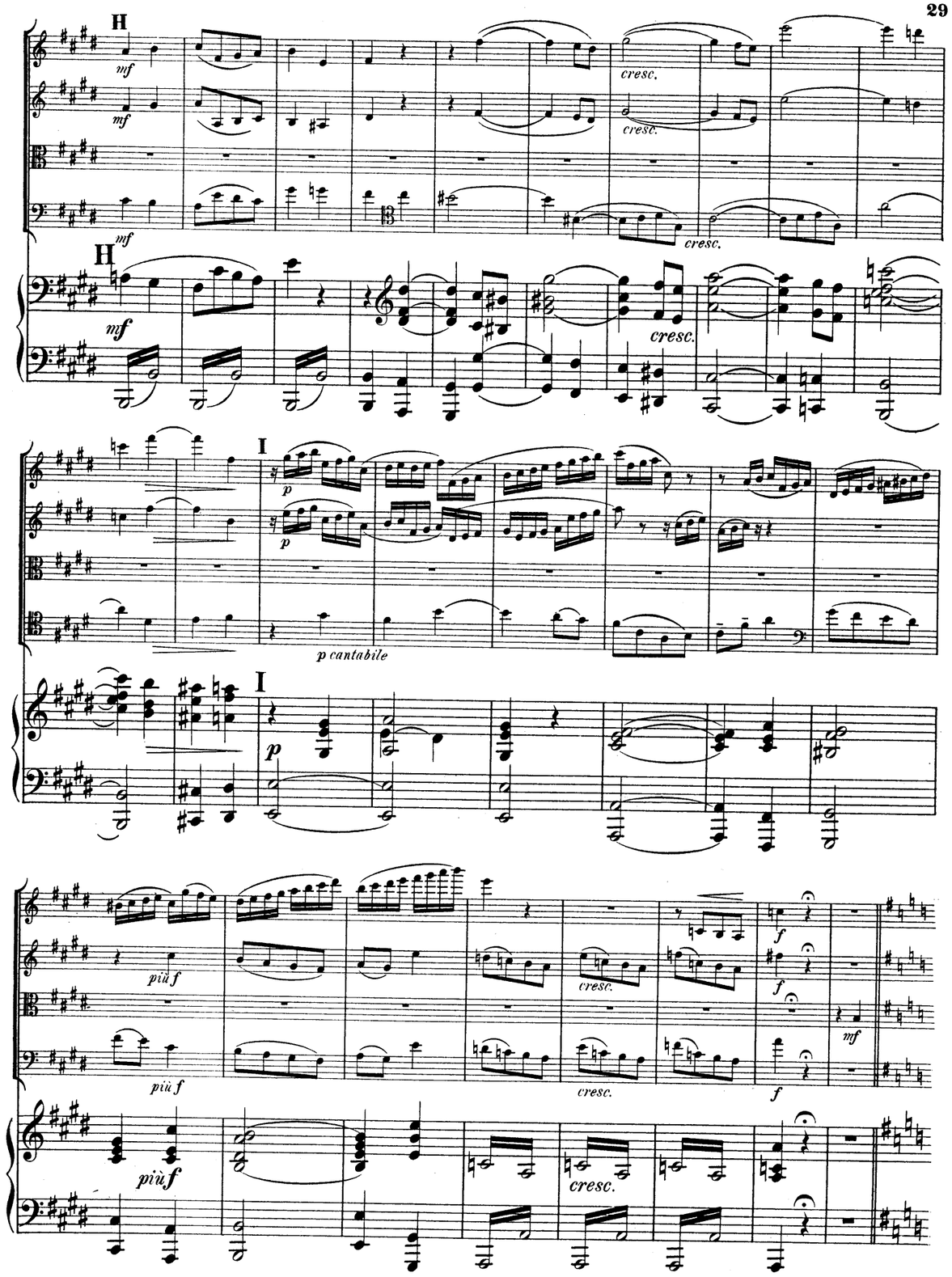
f *pp* *pp*

I Animato.

p espr. *p espr.* *p espr.*

I Animato.


F
Tempo I.
pp
p espr.
poco rit.
p
Cantabile
F Tempo I.
G
pp
p espr.


H
mf
cresc.
I
p
p cantabile
più f
f
mf

Moderato.

K

p *rit.*

dim.

p

p *rit.*

p *rit.*

Moderato.

K

p

p

Vivo.

pp *sempre*

pp *sempre*

p

pp *sempre*

Vivo.

pp *sempre*

pp

pp

pp

pp

p *espress.*

p

pp

E♭

mf

mf

cresc.

mf

mf

E

p *cresc.*

dim.

p *cresc*

dim.

p *cresc*

dim.

p

trem.

C

p *cresc.* *espress.* *cresc.* *espr.* *dim.* *p cresc.* *cresc.*

C

p

tranquillo *p espress.* *p* *p tranquillo*

D

mf *mf* *mf*

D

p *p*

cresc. *p* *p* *largamente* *mf*

Moderato.

p *f* *cresc.*

Moderato.

dim. *p*

Lento.

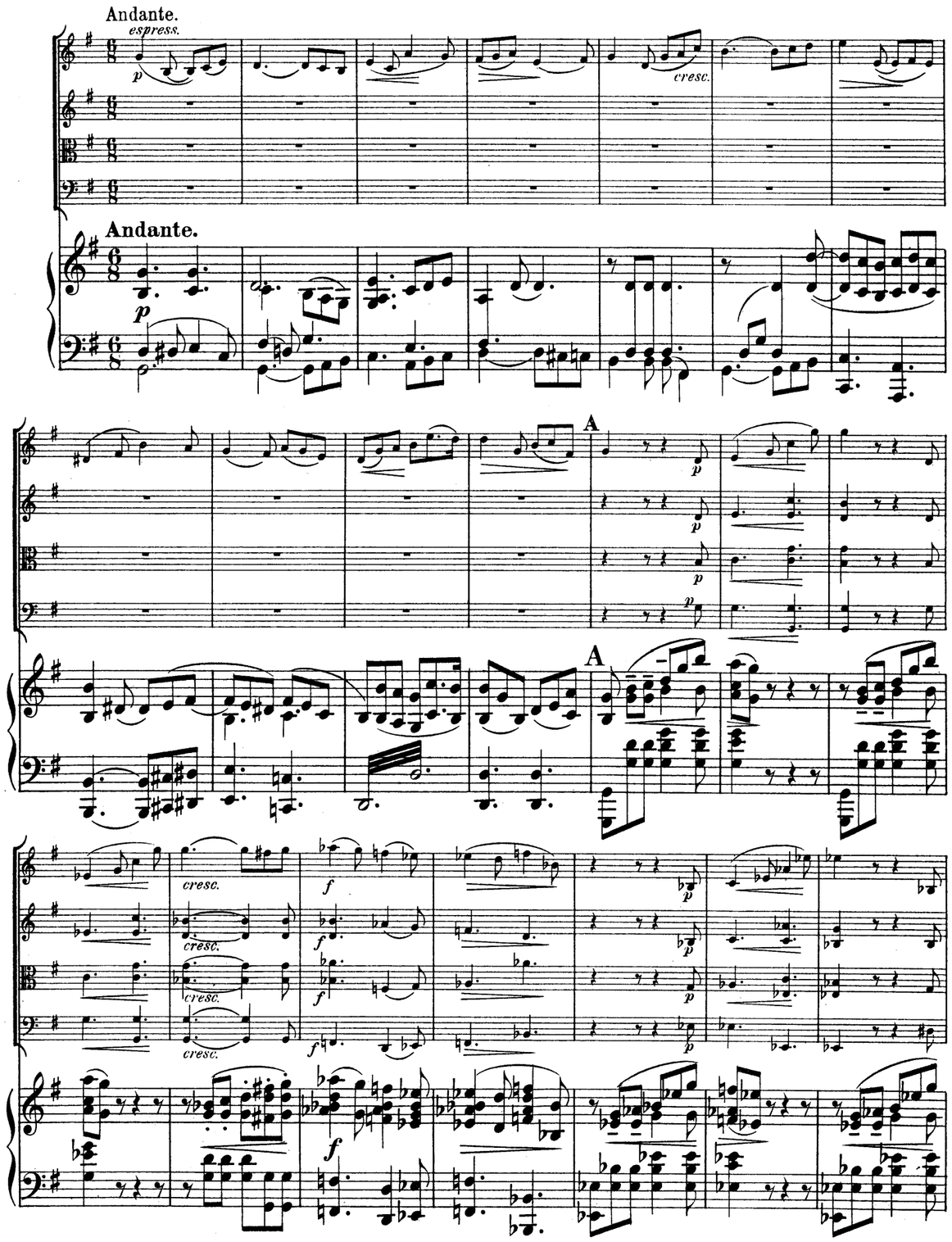
ff *ff*

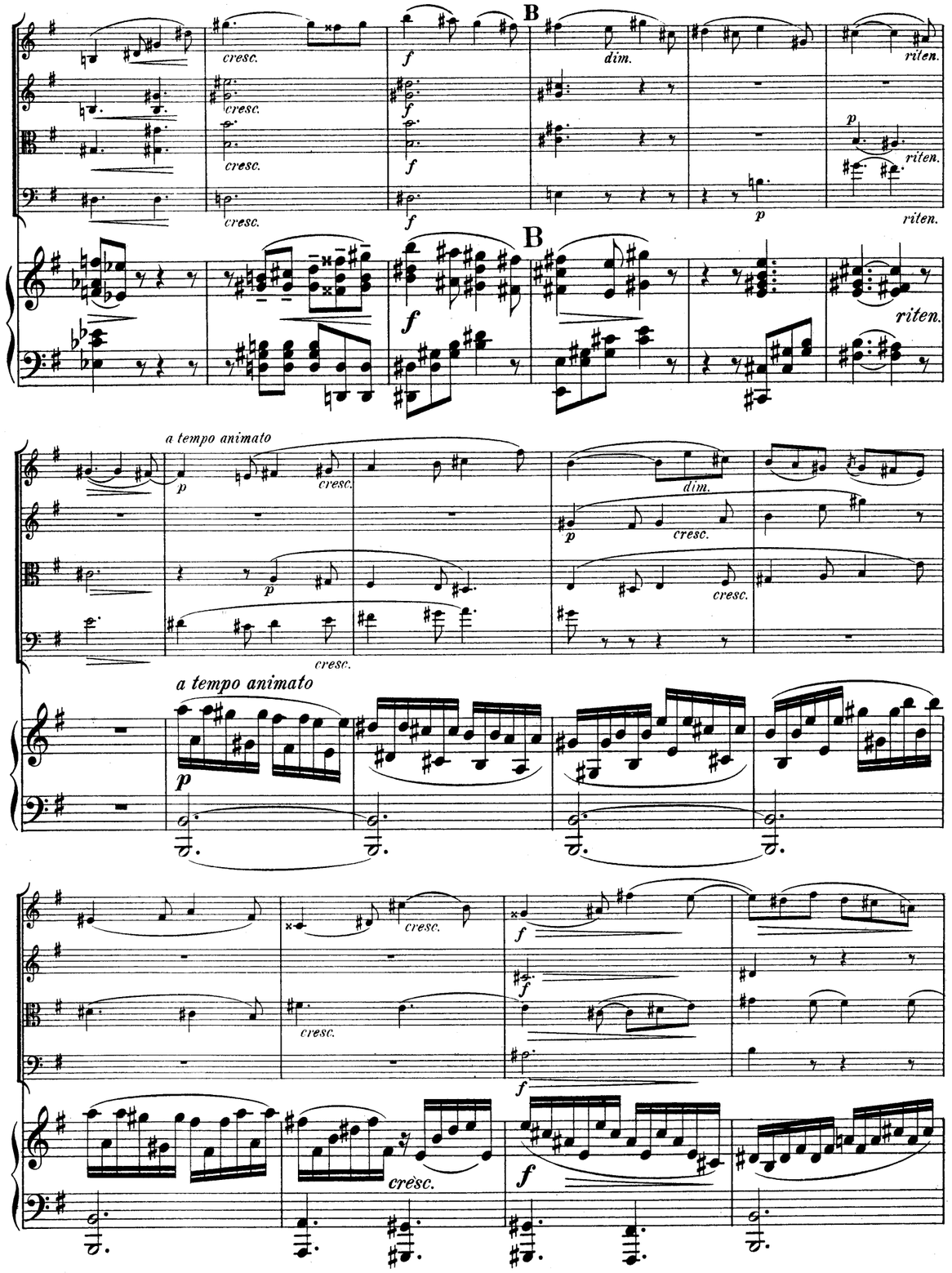
dim. rit. *dim.* *p* *mf* *cresc.* *f*

Lento.

riten. *dim.* *ff*

III.


Andante.
espress.
p
cresc.
Andante.
p
A
p
p
p
p
A
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
f


cresc.
cresc.
cresc.
cresc.
f
f
f
f
B
dim.
riten.
p
riten.
p
riten.
B
f
riten.
a tempo animato
p
cresc.
dim.
p
cresc.
p
cresc.
cresc.
a tempo animato
p
cresc.
cresc.
f
f
f
cresc.
f

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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inRüfferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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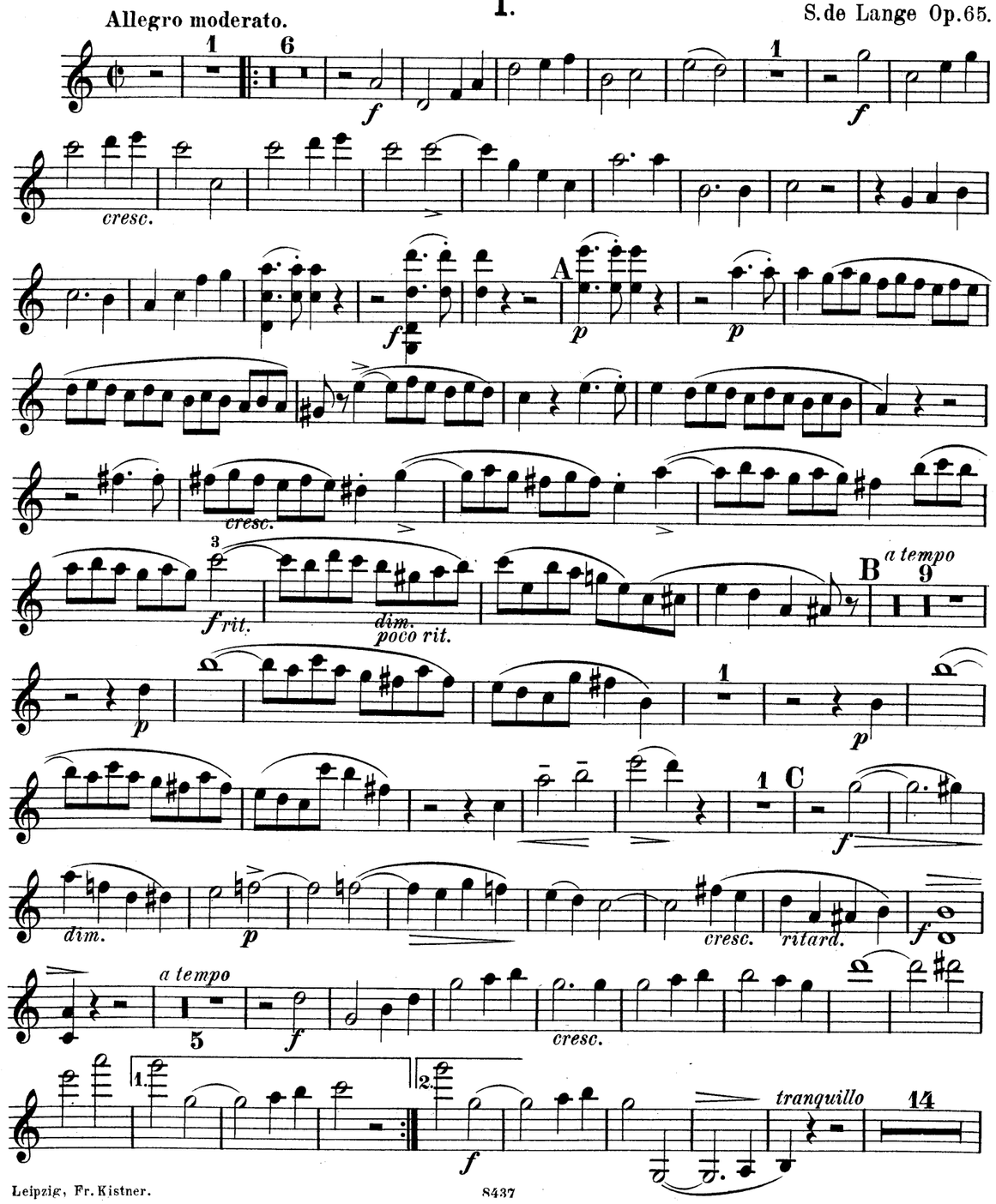
QUINTETT.

Violine I.

I.

Allegro moderato. S. de Lange Op. 65.



Violine I.

D

p espress.

2

p

p

animato poco a poco

8

E *(sempre al* **Tempo I.**

p

p

4

mf

cresc.

f

cresc.

f

F

ff

1

dim.

rit. 3

G

f pesante

dim.

rit.

H *a tempo*

f pesante

6

f

acceler.

3

I

ff

acceler.

1 K

ff

2

riten.

ff

1

rit.

molto

Tempo I.

6

f

cresc.

1

f

L

Violine I.

P

1

f

f

1

f

Q

ff

tr

2

1

1

tr

ff

tr

R

5

cresc.

4

p

poco cresc.

f

2

1

tr

più f

ff

S

5

f

4

mf

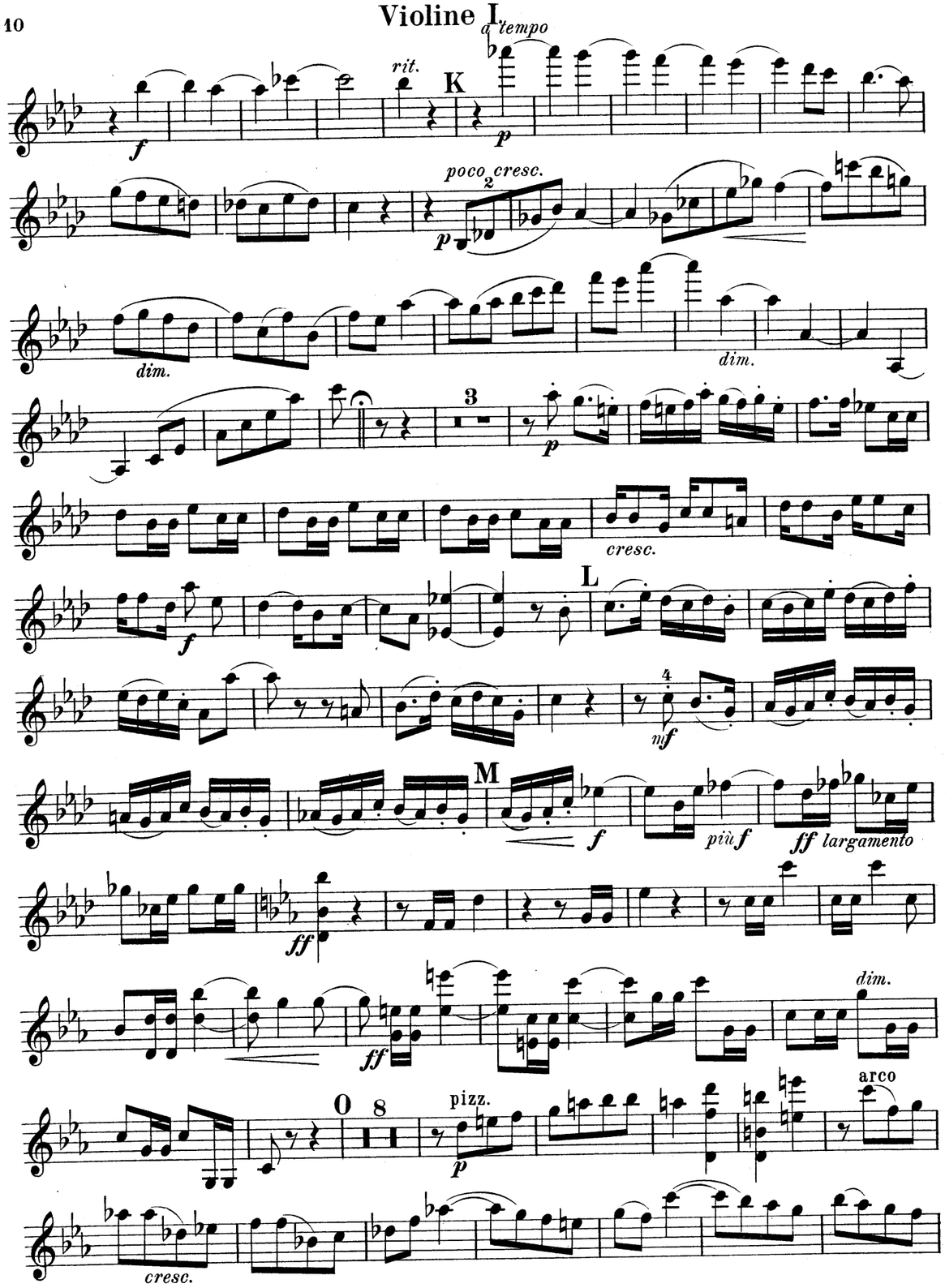
cresc.

f

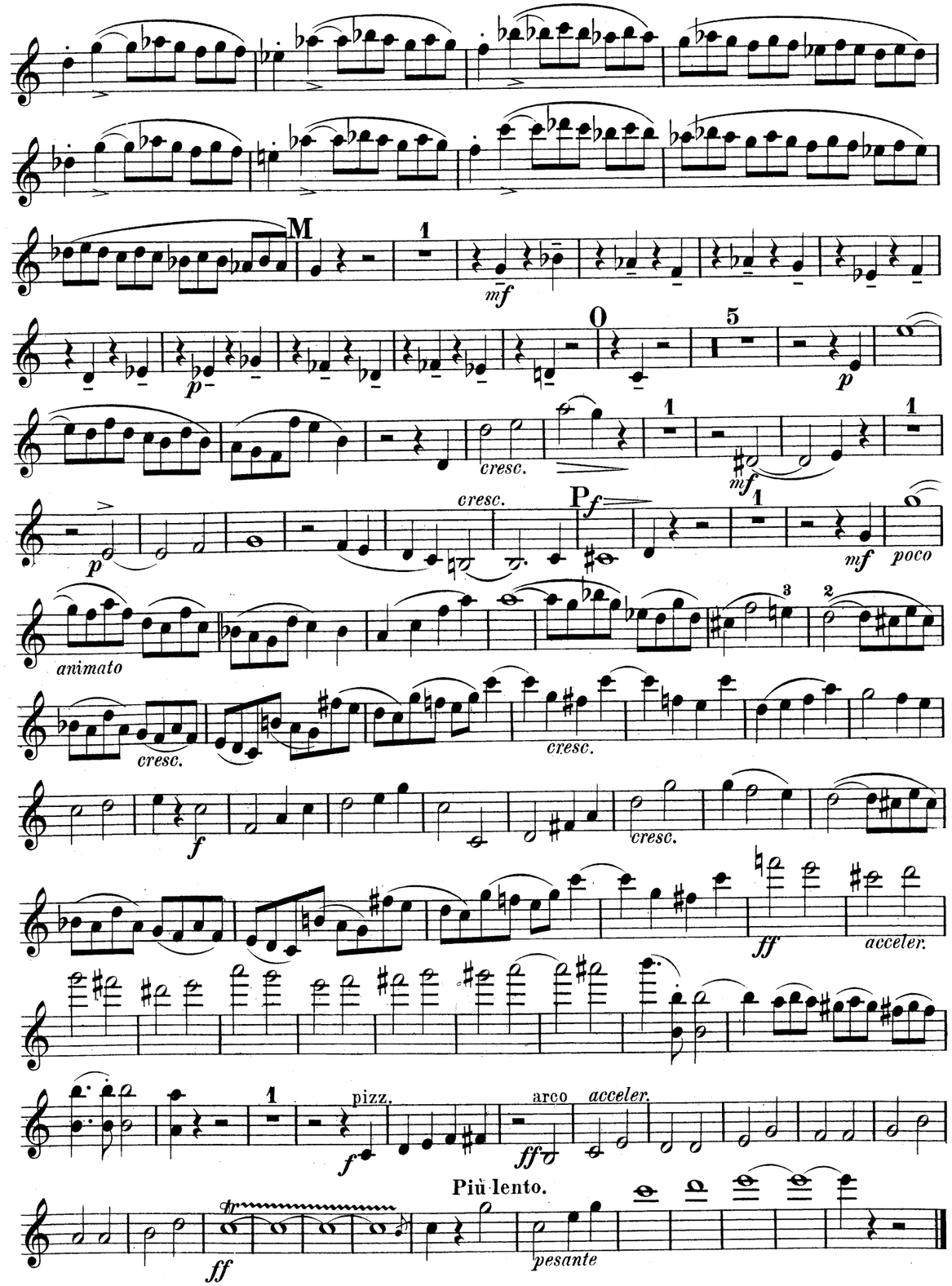
ff

3

Violine I.

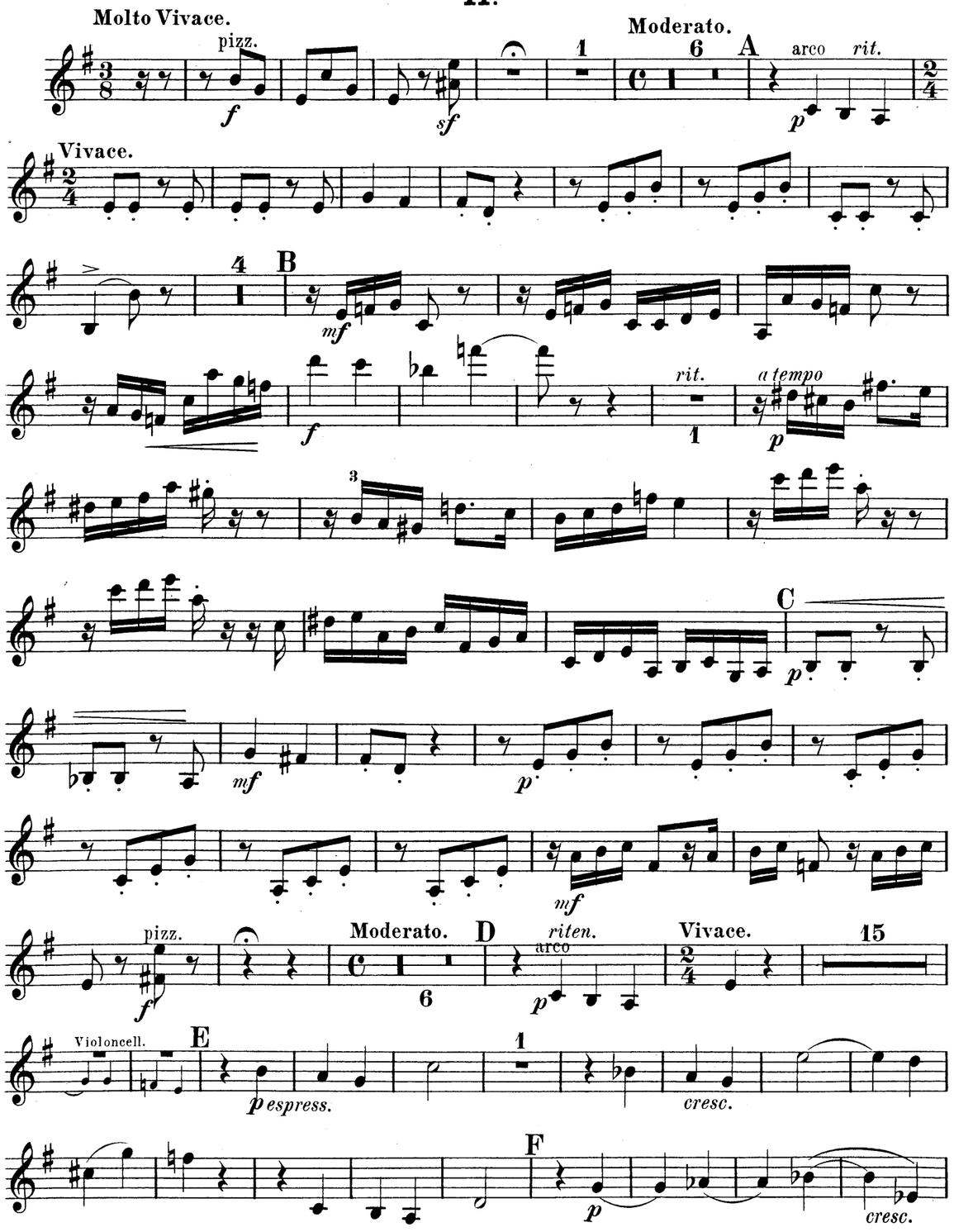


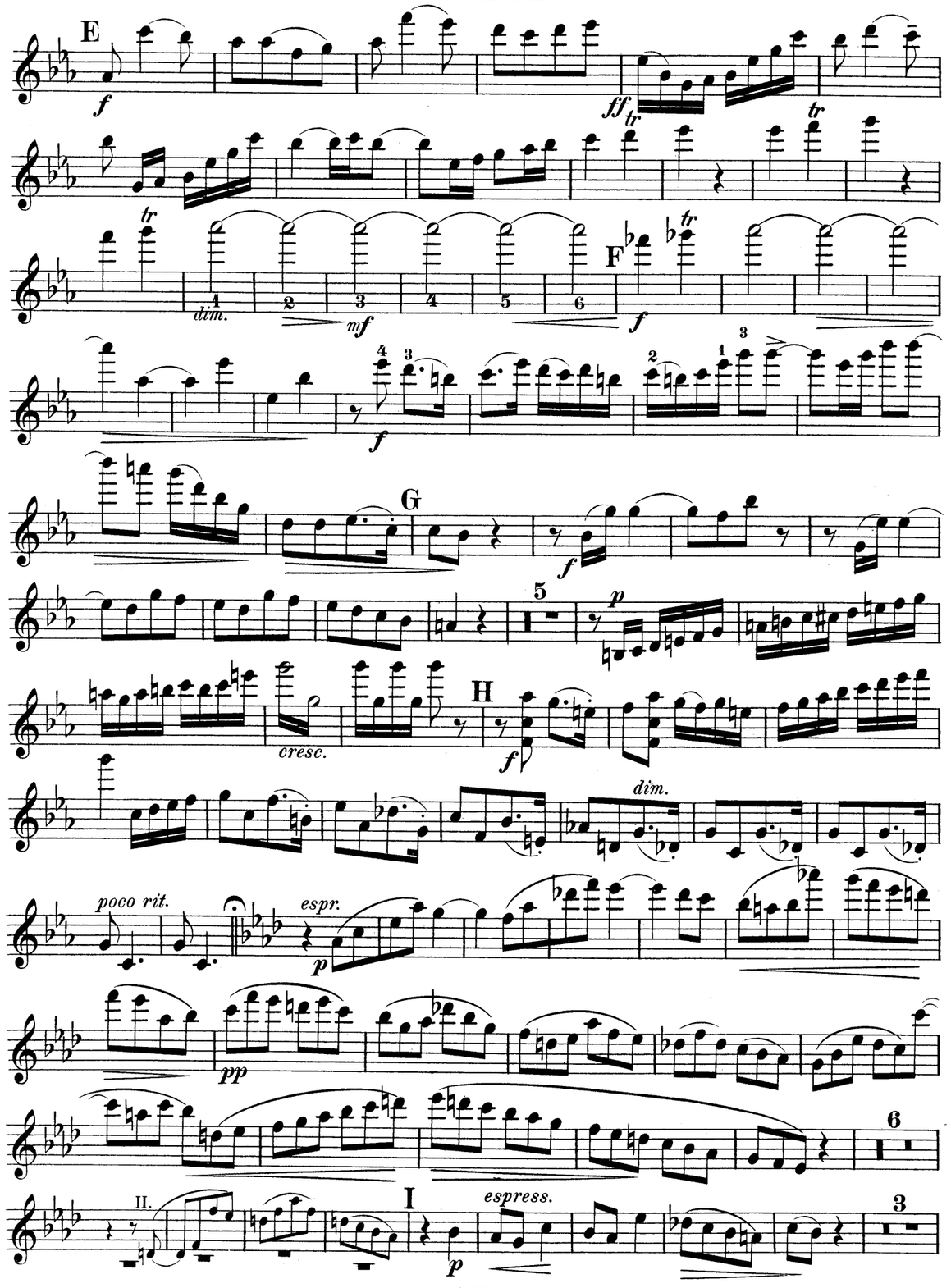
Violine I.



Violine I.

II.

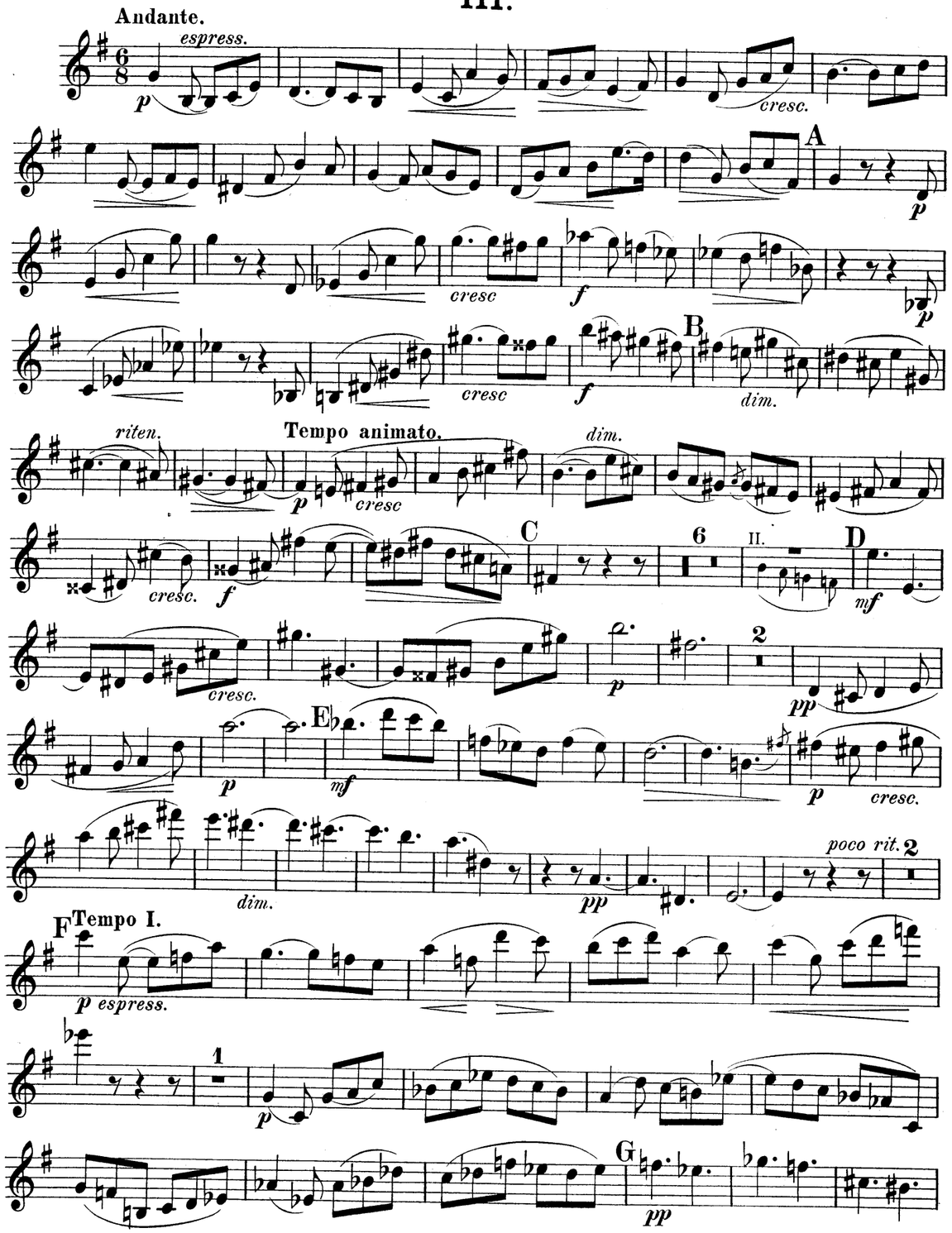

Molto Vivace.
pizz.
Moderato.
A
arco
rit.
Vivace.
B
rit.
a tempo
C
pizz.
Moderato.
D
riten.
arco
Vivace.
Violoncell.
E
p espress.
cresc.
F
cresc.

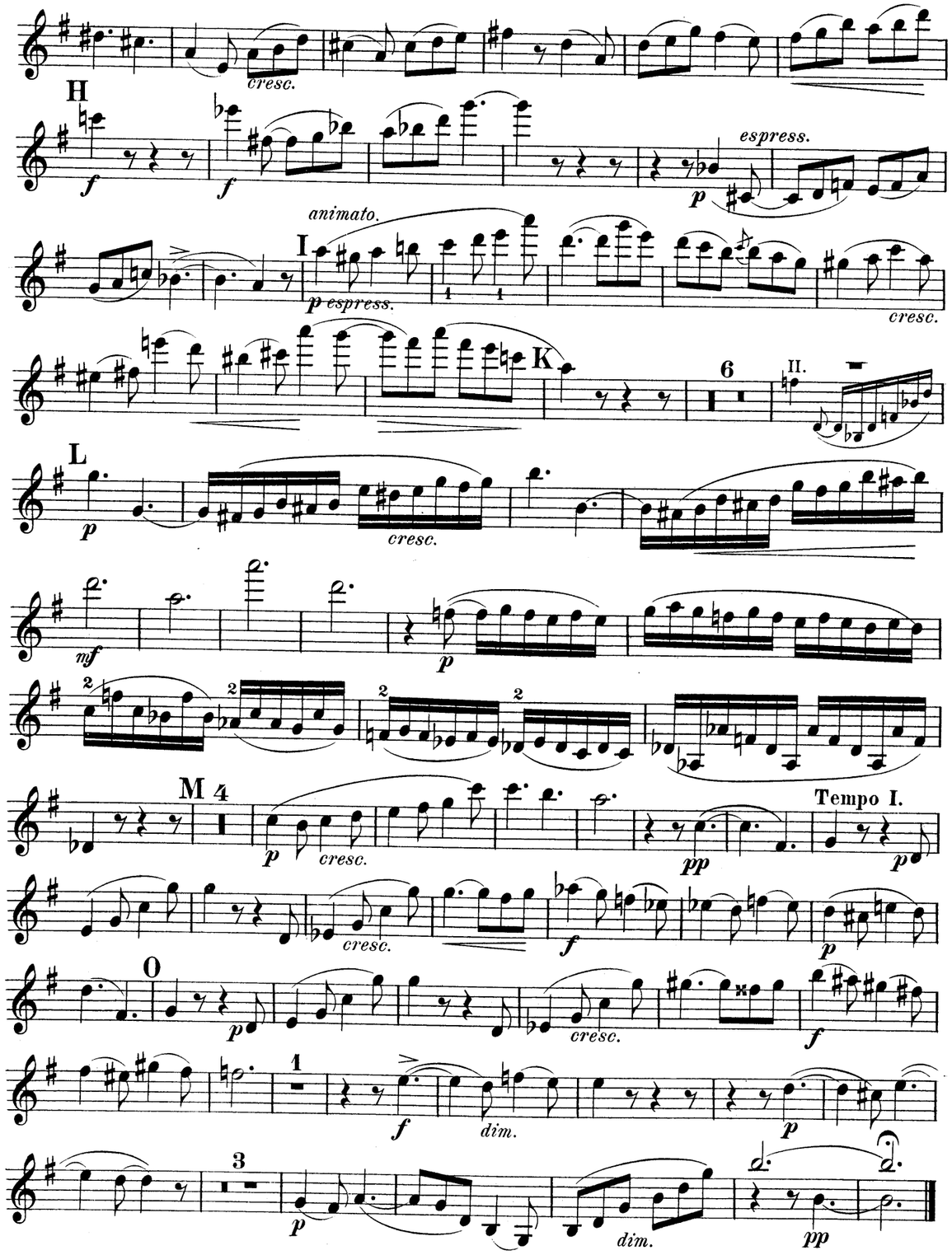

E
dim.
F
G
cresc.
H
dim.
poco rit.
espr.
II.
I
espress.

IV.

Finale.
Allegro.

III.


Andante.
espress.
cresc.
A
cresc
B
dim.
riten.
Tempo animato.
dim.
cresc.
C
D
cresc.
E
dim.
poco rit.
F Tempo I.
p espress.
G


cresc.
H
espress.
animato.
I
p espress.
cresc.
K
L
cresc.
M
Tempo I.
cresc.
O
cresc.
dim.
dim.

AbacáAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselerMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGilDargeDavidDavidovDesso
NovacekOlanderOnslowOrellanaOuseleyParryPergerParryPeyelPössingerPrägerProutPuchatRaffRaimondiRehbau
fDittersdorfDobrzynskiDontDotzauerDraeskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
ReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins
erabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
uHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKi
kmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGradenerGriegGrillGrützmacherHalmHanselHaydnHeidrichHennessyHeyworthHrítte-VlardotHermannHermmannHerzogenberghEubn
JungRuffSauzaySchaffnerScharwenkaSchmittScholtzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte

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e-mail: hicksatmerton@hotmail.com

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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
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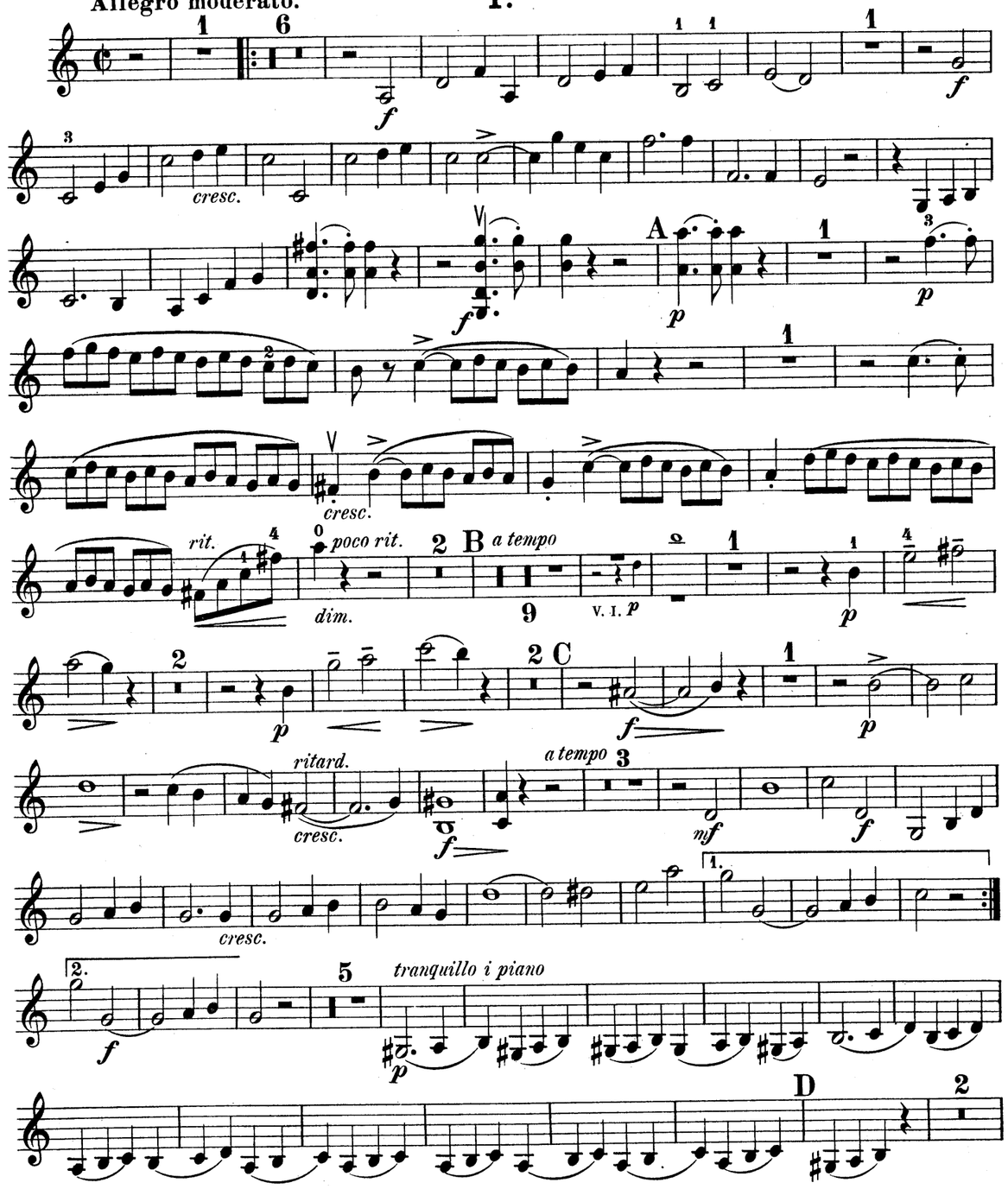
QUINTETT.

Violine II.

Allegro moderato. I. S. de Lange Op. 65.



Animato poco a poco (sempre al Tempo I.)

E

dim.

nf

cresc.

f

F

ff

dim.

rit.

G *a tempo pesante*

dim.

poco riten.

H *a tempo*

f

accel.

I

accelerando

ff

K

riten.

molto rit.

a tempo

cresc.

simili

V.I.

f

Q

ff

tr

R

Pf.

p

poco cresc.

mf

f

più f

S

ff

mf

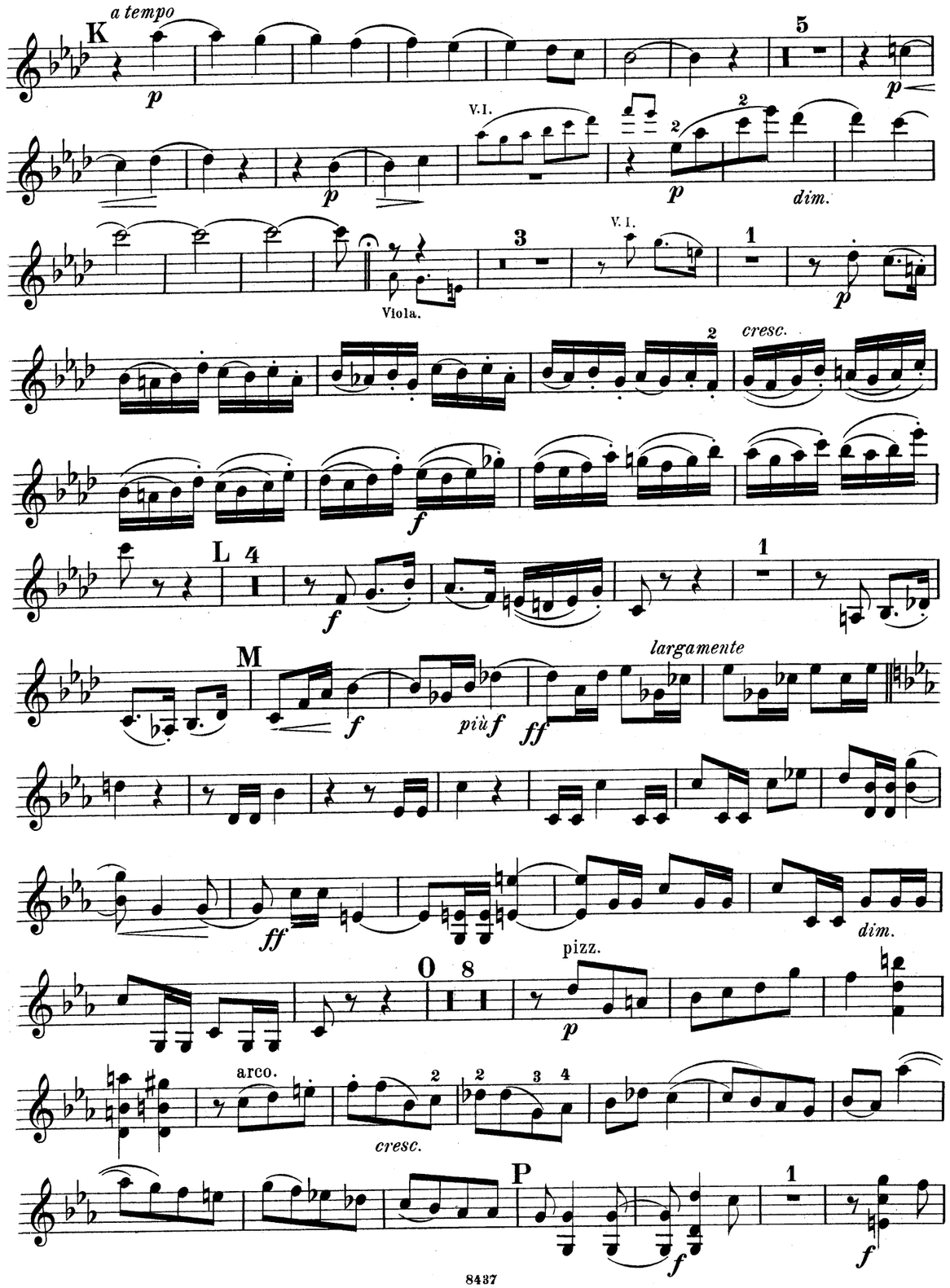
cresc.

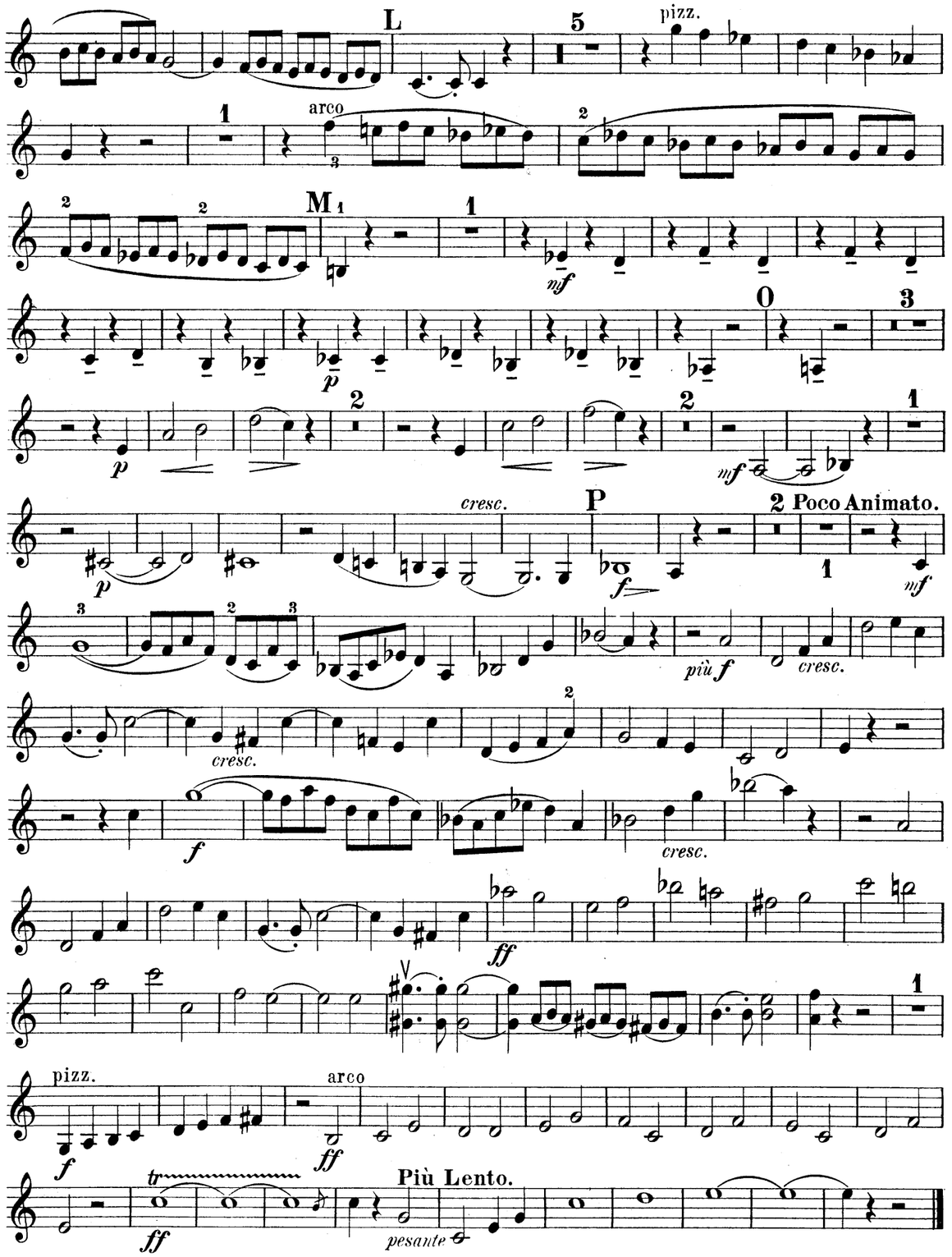
f

tr

ff

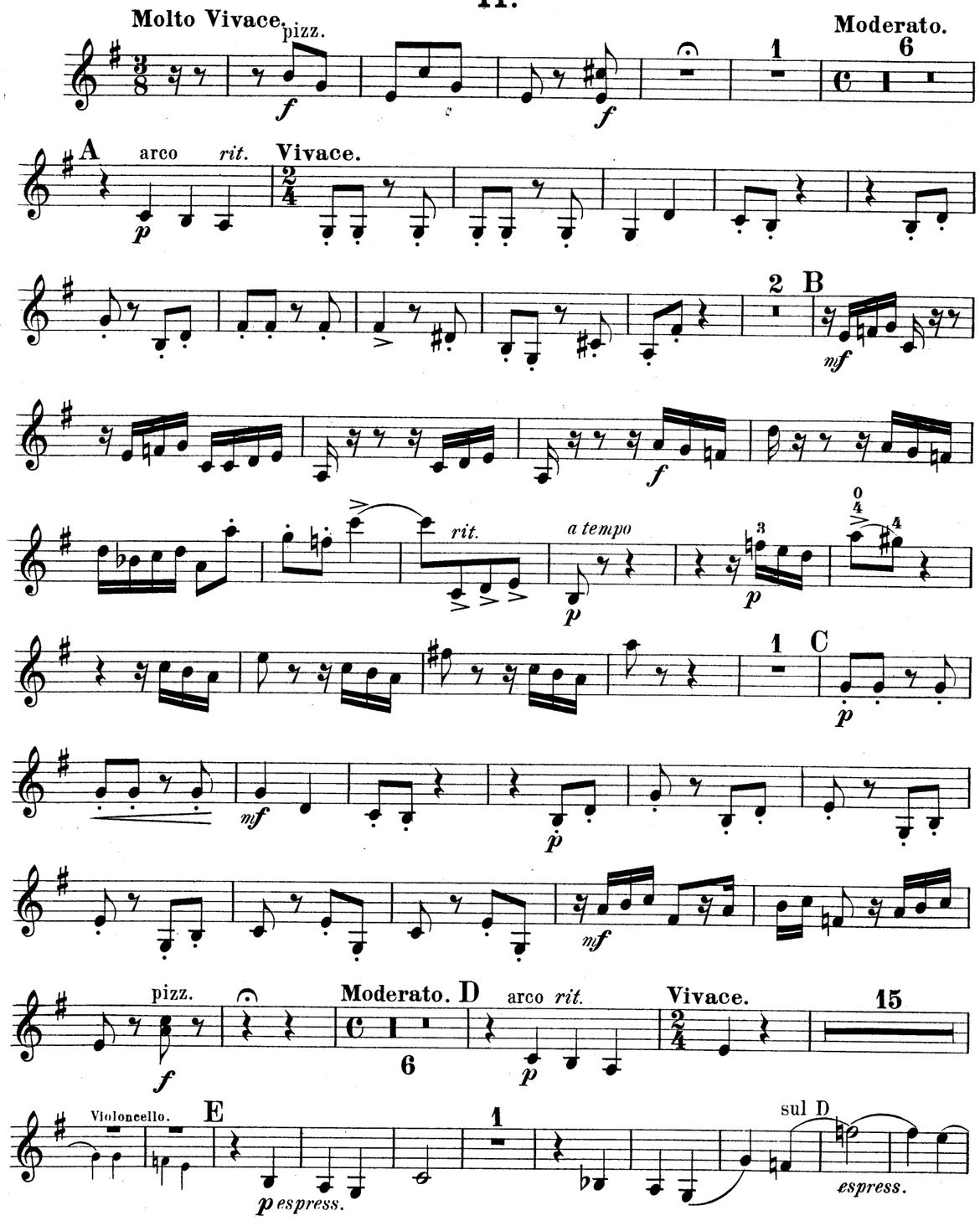
Violine II.

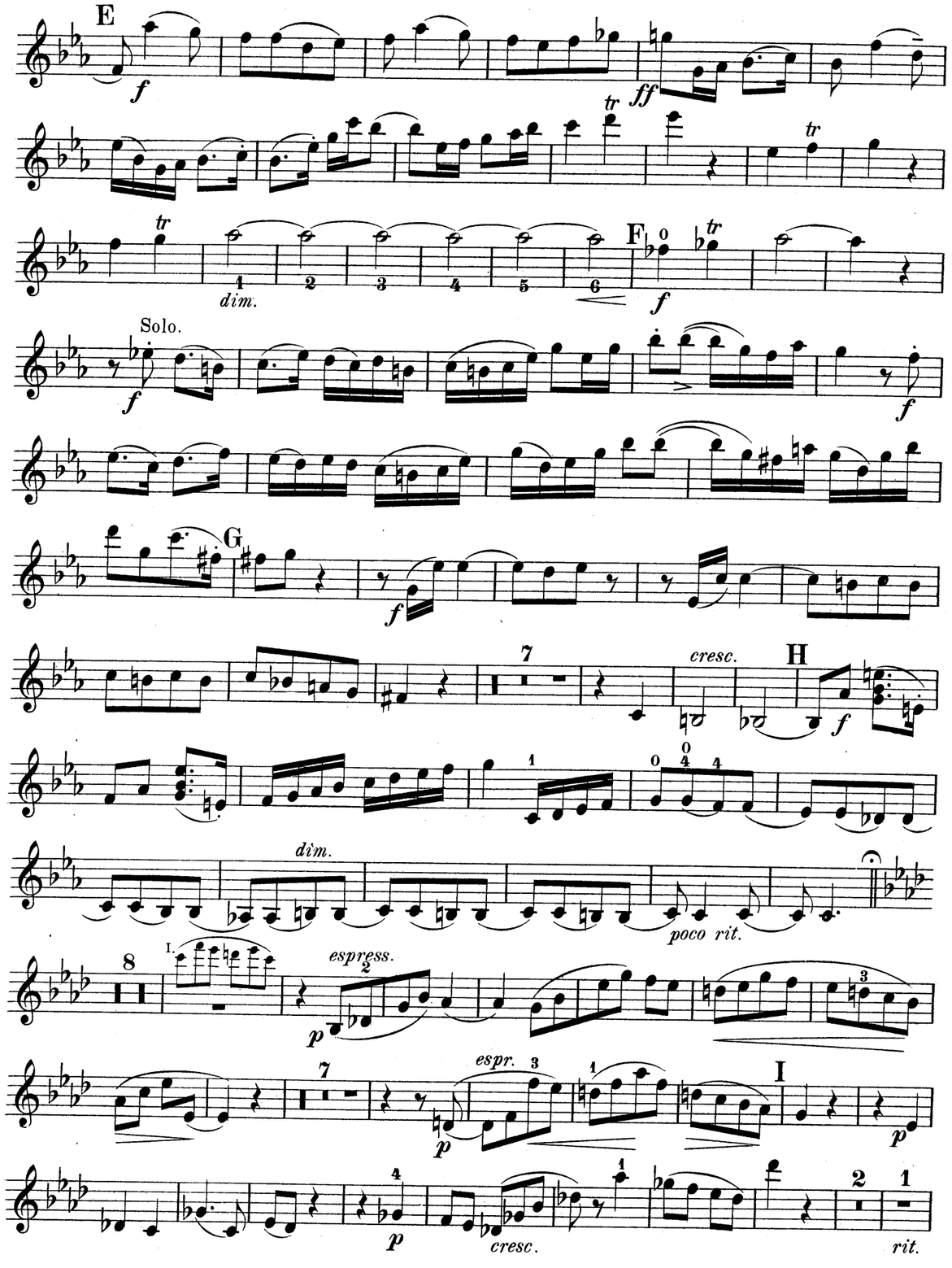

K
a tempo
V.I.
dim.
Viola.
V.I.
cresc.
L
M
largamente
più f
dim.
O
pizz.
arco.
cresc.
P


L
pizz.
arco
M
O
cresc.
P
2 Poco Animato.
più f
cresc.
cresc.
cresc.
pizz.
arco
Più Lento.
pesante

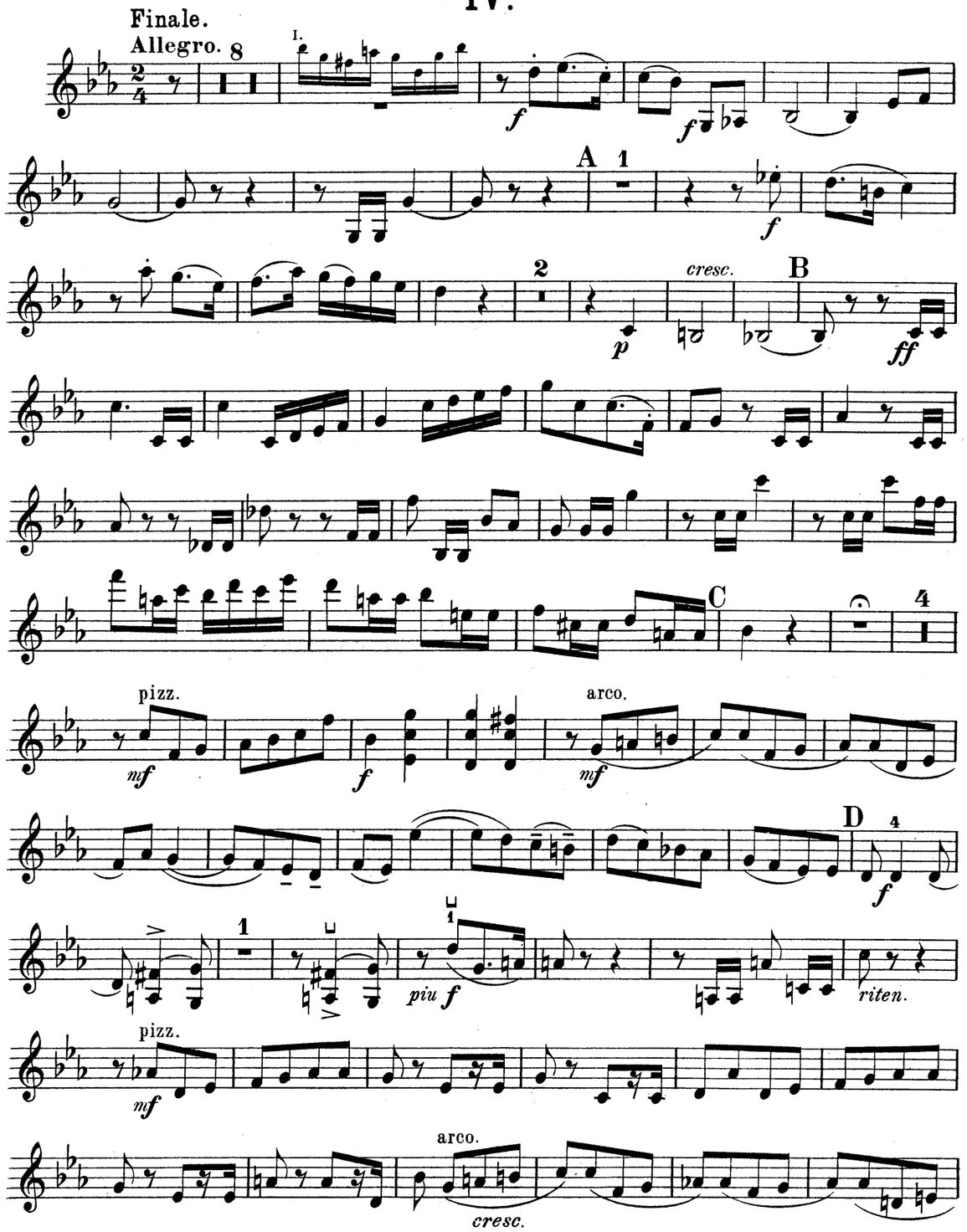
Violine II.

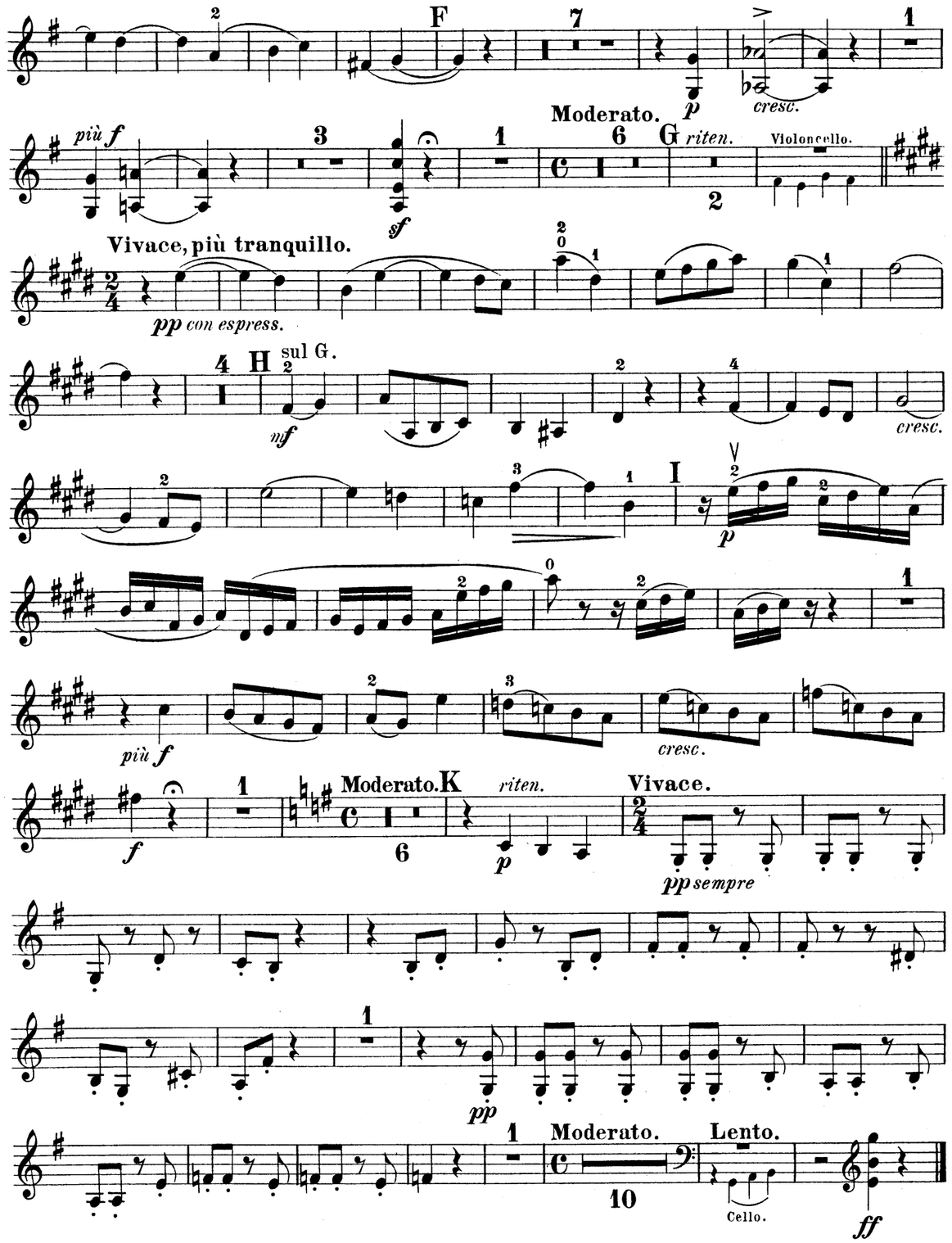
II.





IV.


Finale.
Allegro.
A
B
cresc.
C
pizz.
arco.
D
piu f
riten.
pizz.
arco.
cresc.


F
cresc.
più f
Moderato.
G
riten.
Violoncello.
Vivace, più tranquillo.
pp con espress.
H
sul G.
cresc.
I
più f
cresc.
Moderato.
K
riten.
Vivace.
pp sempre
pp
Moderato.
Lento.
Cello.

Violine II.

III.

Andante.

Viol. I.

A

p

cresc. *f*

B

cresc *f*

1 2

riten.

a tempo animato

2

p *cresc.*

2

f

C

p *cresc.*

espr. tranquillo

D

mf

4

3

p

2

p

E

mf

3

p *cresc.* *dim.*

2

pp

F Tempo I.

6

poco riten.

I.

p

G

pp

cresc.

H

f

pp

Viol. I.

I

animato espress.

p

p cresc.

K

5

Viola.

p

L

p

4

M

p

3

p *cresc.*

a tempo

pp

p

cresc.

f

2 0

p

cresc.

f

1

cresc.

f

8

I.

f *dim.*

pp

AbacáAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach-uLiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm-
BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChwalaGalleridge-TaylorCremontCuIbareDavidDavidovDessoffDit-
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRein-
tersdorfDobrzynskiDontDotzauerDraeskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim-
baumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins-
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJeral-
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann
dardGoldmarKgouvyGradenerGriegGriIlGrützmacherHalmHänselHavdnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeuh-
JnRuifrSouzaySchaffnerSchwenkaSchmittSchoizSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter-

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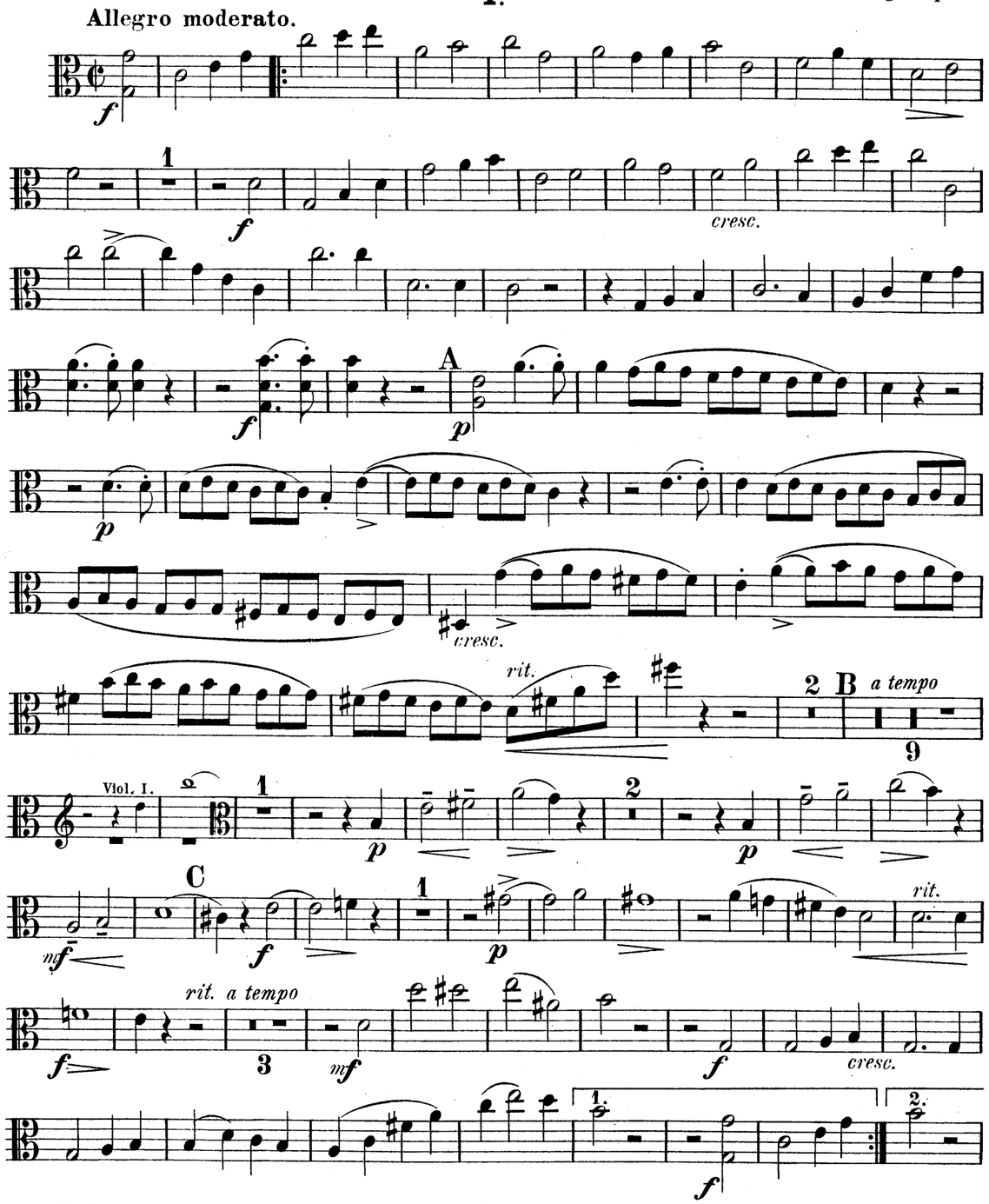
QUINTETT.

Viola.

I.

S. de Lange Op. 65.

Allegro moderato.



Viola.

f *dim.* *f* *p*

tranquillo i piano

D

animato poco a poco (sempre al Tempo I.) *espress.*

2 *p* 8 *p*

E

p 1 *p*

espress. *p* *cresc.* *cresc.*

cresc. 1 *f* *cresc.*

F

ff *dim.*

G *a tempo*

1 *f pesante* *dim.*

poco rit. H *a tempo* 3 *f*

f

f Q *ff* *tr*

tr R 2 *p*

p *poco cresc.* *f*

più f *ff* S 3

mf *mf*

cresc. *f*

tr *ff*

p p dim.

cresc. f

L

largamente

M f più f ff

ff dim.

0 8 pizz. arco

p

cresc. 3

P f 1 f 1 f

accel. 3 I ff accelerando

1 K ff 1 ff rit. riten. molto f

a tempo I. 1

f cresc.

L 5 pizz.

1 pizz. M 1 arco mf

p

0 3 p 2

cresc. mf dim. p

P Poco animato.

cresc. f mf

tr cresc. 1

Viola.

ff *f* *cresc.* *accel.* *ff* pizz. *f* arco *ff* *ff*

Più Lento. *pesante*

II.

Molto vivace. *mf* Moderato. *espress.* *dim.* *p* *p* A *rit.* Vivace. B *rit.* *a tempo* C Viol. I.

arco *cresc.* E *f* *ff* F *dim.* *f* *f* G *f* *f* H *f* *dim.* *poco rit.* *p espr.* *pp espr.* I *espr.* *p* *espr.* *cresc.* *f* K *a tempo* *riten.* *p*

IV.

Finale.
Allegro.

f

f

1 A

f

p

B

cresc. *ff*

sf *sf*

sf

C

4

pizz.

mf *f*

arco

mf

3

cresc.

D

1

f *più f* *rit.*

a tempo
pizz.

mf

pizz.

Moderato.

mf *espress.*

dim. *p* *p*

D *riten.* Vivace.

17

E 13 F 15

Viol. I.

Moderato.

mf *espress.*

dim. *p*

Vivace più tranquillo.

G *riten.* 1 13 H 12 I 11

Viol. I.

Moderato.

mf *espress.*

dim. *p* K *rit.* Vivace.

1

p

1

Moderato.

p

f *cresc.*

dim.

Lento.

riten. *dim.* *p*

III.

Andante.

9 Viol.I. A

p

cresc. *f* *p*

cresc. *f* B 1 *riten.* *p* Tempo animato. *p* *cresc.*

cresc. *cresc.* C *p* *espr. cresc.*

dim. *p* *tr* 1 D *mf*

5 *p* E *mf* *cresc.*

1 *p* *cresc.*

dim. *pp* *p* *poco rit.*

F Tempo I. 4 *p*

G 3 *pp* *espr.* *mf* *cresc.*

H *f* *pp*

Animato. I 2 *pespr.* *pcresc.*

K *p*

p

L 5 Viol.I. *espr.* *p*

mf M *p*

2 *mf* *pp* Tempo I. *p*

2 0 *cresc.* *f* *p*

cresc. *f* *f*

dim. 8 Viol.I. *pp*

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
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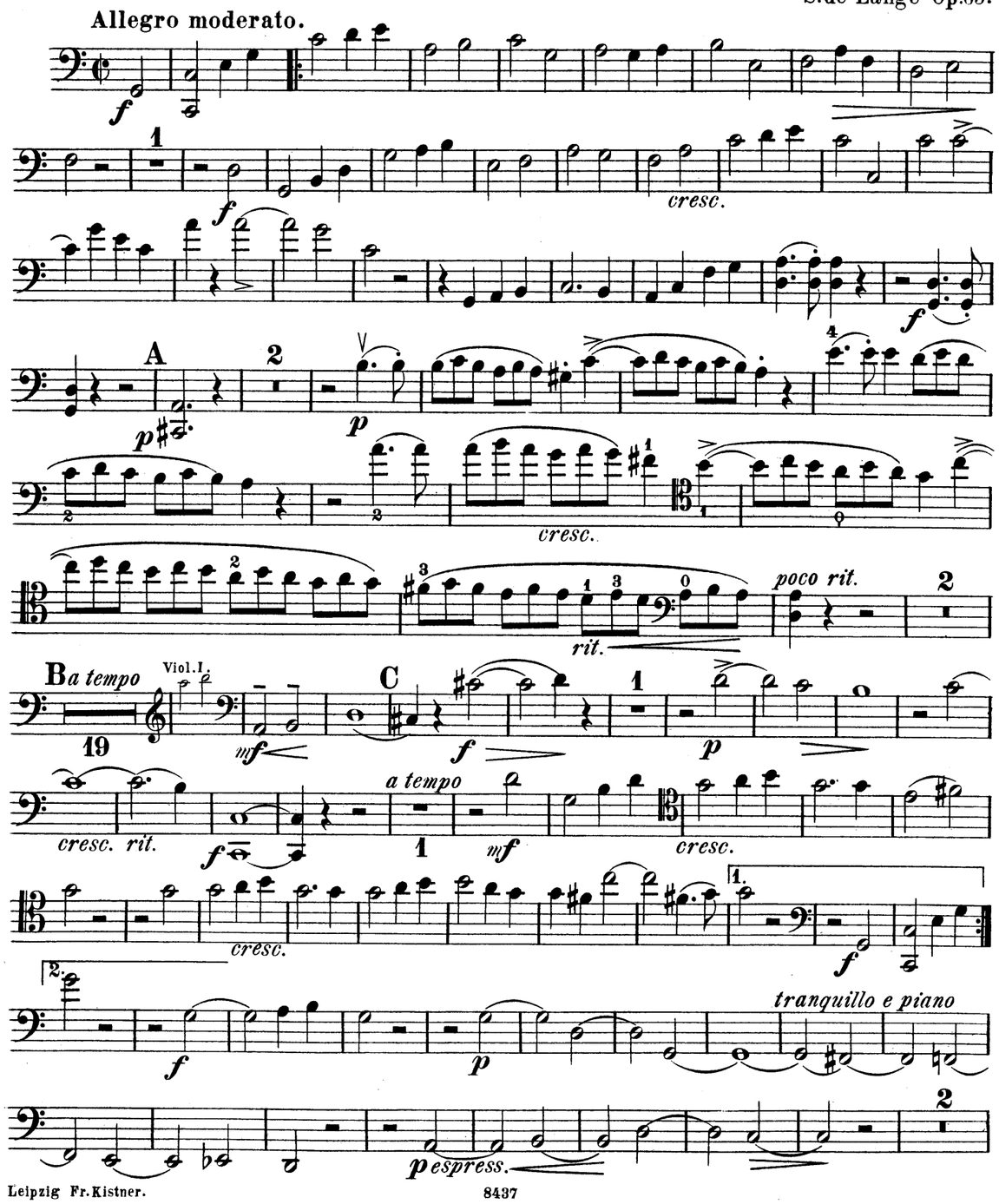
QUINTETT.

Violoncell.

I.

S.de Lange Op.65.



Leipzig Fr. Kistner.

Violoncell.

D

p *es-*

press *poco marc.*

p animato poco a poco

E 1

p

dim.

p espress. *cresc.*

mf *cresc.* *f*

F 2 *rit.* *a tempo*

ff

2 G 1

pesante

f

3

rit. H *a tempo*

2 1 *f pesante*

4 *f*

2

f accel.

3 I

ff *accel.*

1 K 2 *rit.* 3

Viol. I.

ff *rit.* *f* *a tempo*

1

f

arco

cresc.

P

f

1

f *f* *f*

Q

ff

R 11

Viol. I.

f

più f

ff

S 6

pizz.

f

3

mf arco

cresc.

f

ff

pp I 3 p

espress. cresc. f 4 2 rit. K a tempo p 1 2

3 4 5 6 7 p poco cresc.

2 p 2 p 1 2 1

1 p 4 p

6 L f

4 4 1 2 1 4 3

2 4 1 2 4 1 4 1 M più f f

ff largamente

ff

dim. 0 7 p pizz.

cresc.

pizz.

L 2 arco 3 f 2

2 2 1 2 2

2 pizz.

M 1 arco mf

p

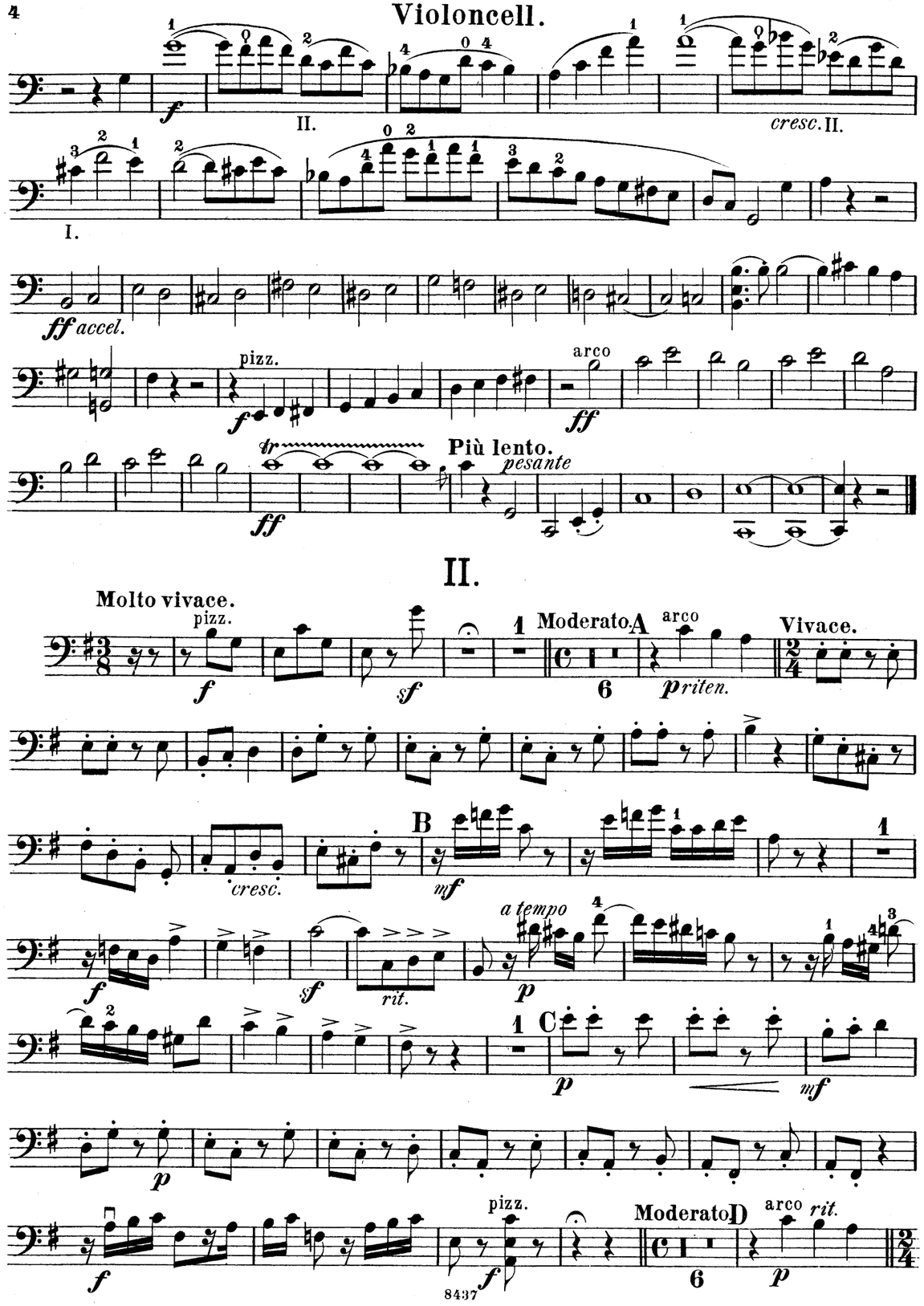
0 1 p p 1

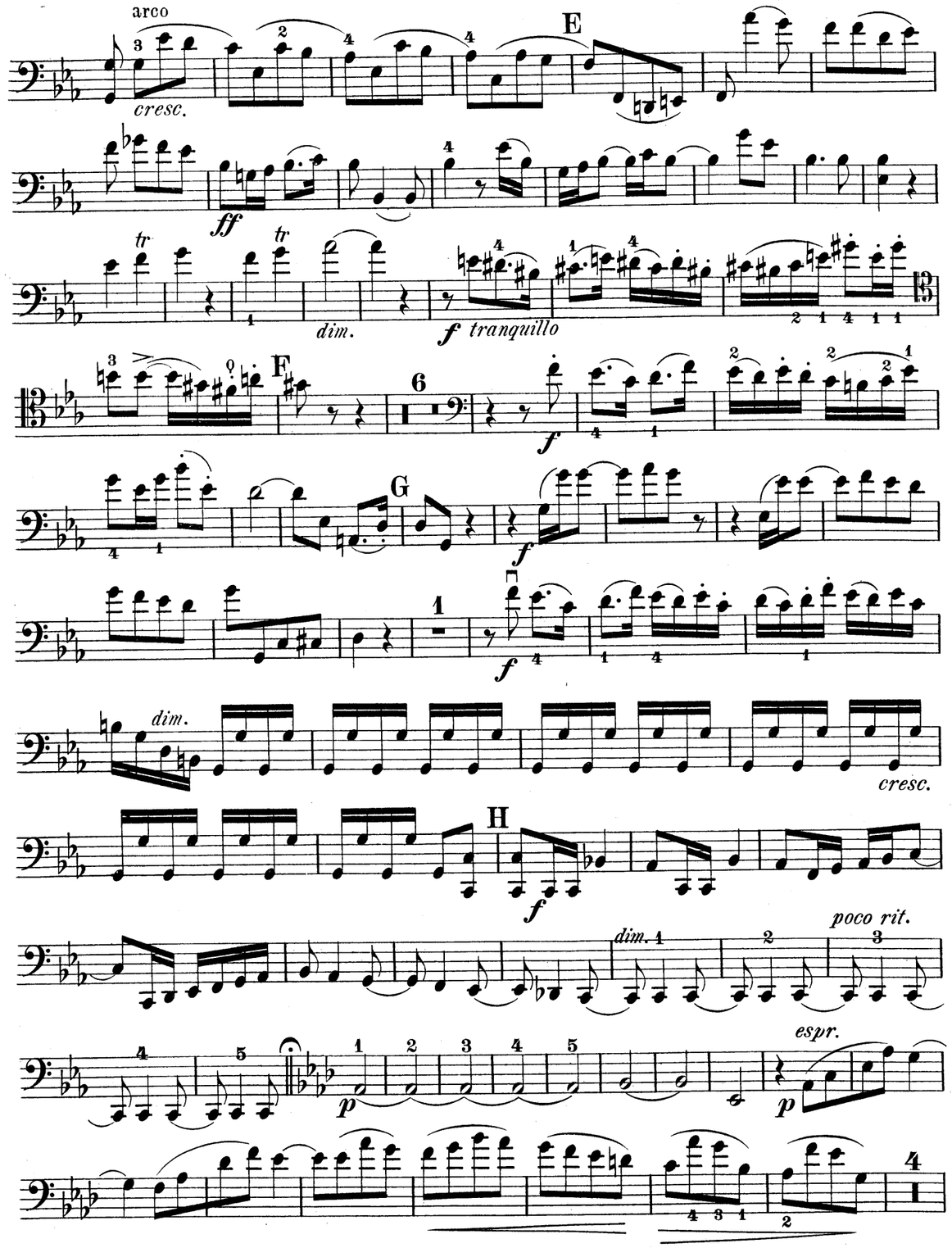
3 p 2 espress. cresc.

mf 1 p cresc.

P Poco animato. 2 f mf espress.

piu f cresc. cresc. 1


II.
cresc. II.
I.
ff accel.
pizz.
arco
Più lento.
pesante
II.
Molto vivace.
pizz.
Moderato.
A
arco
Vivace.
priten.
cresc.
B
a tempo
rit.
C
pizz.
Moderato
D
arco
rit.


arco
cresc.
E
ff
dim.
f tranquillo
F
G
dim.
cresc.
H
dim.
poco rit.
espr.

IV.

Finale.
Allegro.

8 *f* *f*

1 A *f*

2 *p*

cresc. B *ff*

sf *sf*

sf *sf*

C 4 pizz. *mf* *f*

arco *mf* *cresc.*

D *f* 1

più f *ff* *rit.* Pfte. *a tempo* *mf* pizz.

Vivace. *p cantabile*

E *cresc.*

F 8 *cresc.*

sf 1 Moderato. G 6 *p*

Vivace. 1 *riten.* *pp più tranquillo*

p H *mf*

cresc.

I *p cantabile* *più f*

cresc. *f* 1 Moderato. K 6 *rit.* *p* Vivace. *pp sempre*

1 Moderato. *rit.* 6 4 Lento. *mf* *cresc.* *f*

III.

Andante.

9 Viol. I. A

p *cresc.* *f* *cresc.* *p*

B *a tempo*

f *p* *rit.* *cresc. animato*

3 C 2

f *espr.* *cresc.* *p* *tranquillo*

1 D *mf* *largamente* *espress.*

2 E

pp *mf*

9 Viola

p

F Tempo I. 4

p

5 G

p *espress.*

3

mf *cresc.*

H

f

pp I *animato* 1 *p* *espress.*

K 4

cresc.

p 1

L

p 2 2 2 2

2 *p* *cresc.*

mf M *p*

p

Tempo I.

cresc. *f* 1

p 0 *p* *cresc.* *f*

fs *dim.* 2 *p*

dim. *pp*

Samuel de Lange (1840-1911) was a Dutch organist, conductor and composer who held conducting and teaching posts successively in Rotterdam, Basle, Cologne, the Hague and from 1894 in Stuttgart where in 1900 he became director of the Conservatory.

Herrn Professor Edmund Singer
freundschaftlichst gewidmet.

QUINTETT

C dur

für

Pianoforte,

zwei Violinen, Viola und Violoncell

von

S. DE LANGE.

Op. 65. Pr. M 15.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

8437.

Lith. Anst. v. C.G. Röder, Leipzig.

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